

Based on the novella of the same name by Henry James, Britten's opera *The Turn of the Screw* may be seen as a duel between the forces of good and evil. The story is seen through the eyes of a young woman sent to take charge of two children, Miles and Flora who, although seemingly angelic and perfect in behaviour, are soon shown to have within them elements of precocious evil. Britten's genius for creating vivid musical atmosphere is exercised in full through his evocative orchestration, the 'screw' gradually tightening until its culmination in an intensely dramatic and spine-chilling conclusion.

Benjamin
BRITTEN
(1913-1976)

The Turn of the Screw

The Prologue / Quint	Philip Langridge
The Governess	Felicity Lott
Miles	Sam Pay
Flora	Eileen Hulse
Mrs Grose	Phyllis Cannan
Miss Jessel	Nadine Secunde

Aldeburgh Festival Ensemble • Stuart Bedford

CD 1	53:06	CD 2	53:17
1 The Prologue	3:07	1-8 Act II	53:17
2-9 Act I	49:59		

Recorded in October, 1993 in The Concert Hall, Snape Maltings, Aldeburgh, UK
 Producer: John H West • Engineer: Mike Hatch • Production Assistant: Paul Laidlaw • Booklet Notes: Keith Anderson
 Publishers: Boosey & Hawkes • Recorded in association with the Britten Estate Ltd.
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8.660109-10

Playing Time
1:46:23



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 Booklet notes, synopsis and libretto in English
 Kommentar und Inhaltsangabe auf Deutsch