

Based on the novella of the same name by Henry James, Britten's opera *The Turn of the Screw* may be seen as a duel between the forces of good and evil. The story is seen through the eyes of a young woman sent to take charge of two children, Miles and Flora who, although seemingly angelic and perfect in behaviour, are soon shown to have within them elements of precocious evil. Britten's genius for creating vivid musical atmosphere is exercised in full through his evocative orchestration, the 'screw' gradually tightening until its culmination in an intensely dramatic and spine-chilling conclusion.

Benjamin
BRITTEN
 (1913-1976)
The Turn of the Screw

| | |
|-----------------------------------|-------------------------|
| The Prologue / Quint | Philip Langridge |
| The Governess | Felicity Lott |
| Miles | Sam Pay |
| Flora | Eileen Hulse |
| Mrs Grose | Phyllis Cannan |
| Miss Jessel | Nadine Secunde |

Aldeburgh Festival Ensemble • Steuart Bedford

| CD 1 | 53:06 | CD 2 | 53:17 |
|----------------|-------|------------|-------|
| 1 The Prologue | 3:07 | 1-8 Act II | 53:17 |
| 2-9 Act I | 49:59 | | |

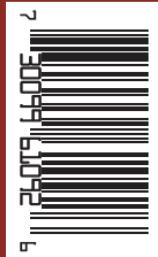
Recorded in October, 1993 in The Concert Hall, Snape Maltings, Aldeburgh, UK
 Producer: John H West • Engineer: Mike Hatch • Production Assistant: Paul Laidlaw • Booklet Notes: Keith Anderson
 Publishers: Boosey & Hawkes • Recorded in association with the Britten Estate Ltd.
 First issued on Collins Classics in 1994 • Cover Picture: Set design for Bly (1954) by John Piper
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Playing Time
 1:46:23



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