

The best known operas in Rossini's output are, of course, the later comedies such as *The Barber of Seville* and *Cenerentola* but his reputation as master of *opera buffa* was established with the *farsa*, a particular form of one act opera popular at the turn of the eighteenth / nineteenth centuries. *Il Signor Bruschino* is the last such work that Rossini wrote (at age 19) and is one of the best of that art form. The action revolves around the lovers Florville and Sofia: Sofia's guardian, Gaudenzio, has promised her to the young Bruschino, who has run up a large bill at the local inn. Florville persuades the innkeeper, Filiberto to lock up the young Bruschino; Florville will then assume his identity and attempt to marry Sofia.

Fondazione
Cassa di Risparmio
di Cento

Gioachino
ROSSINI
(1792-1868)

Il Signor Bruschino (Comic Opera in One Act)

Florville	Alessandro Codeluppi
Gaudenzio	Maurizio Leoni
Sofia	Elena Rossi
Signor Bruschino	Dario Giorgelè
Filiberto	Antonio Marani
Marianna	Clara Giangaspero
Bruschino Figlio	Massimiliano Barbolini
Commissario	Vito Martino

I Virtuosi Italiani Claudio Desderi

Recorded at the Auditorium Pandurera, Cento (Ferrara), Italy, on 4th May 2002

Producer: Gian Andrea Lodovici • Engineer: Matteo Costa • Editor: Gabriele Robotti

Booklet Notes: Keith Anderson • Please see booklet for complete track list

Cover Picture: Gaetano Sandri, multi purpose stage design, watercolour circa 1833, used in Neapolitan opera houses during the first half of the 19th century (Private Collection)

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Playing Time
79:43



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