

DDD

8.660142-43

Total Time
114:22

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 Booklet notes and synopsis in English
 Kommentar und Handlung in Deutsch
 The libretto can be found at
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Left unfinished at the composer's death, the comic opera, *Die drei Pintos*, whose plot centres on an attempt to sabotage an arranged marriage, had to wait until around the time of Weber's centennial before the first fully successful completion, by the twenty-six year old Gustav Mahler who conducted the première in 1888. In the absence of sketches for almost two-thirds of the opera, Mahler reconstructed a performing edition from the extant vocal parts by orchestrating the fragments and, additionally, re-scoring unfamiliar and unpublished music of Weber. While the completed work contains music almost entirely by Weber, the re-scoring and the conception are entirely Mahlerian. Wexford Festival Opera is acclaimed world-wide for its courageous programming of neglected repertoire and its high production values.



Carl Maria von WEBER (1786-1826)
 completed by Gustav MAHLER (1860-1911)

Die drei Pintos (The Three Pintos)
 Opera in Three Acts

Don Pantaleone Roiz de Pacheco	Robert Holzer, Bass
Don Gomez de Freiros	Peter Furlong, Tenor
Clarissa	Barbara Zechmeister, Soprano
Laura	Sophie Marilley, Mezzo-Soprano
Don Gaston Viratos	Eric Shaw, Tenor
Don Pinto de Fonseca	Alessandro Svab, Bass
Innkeeper	Stewart Kempster, Bass
Inez	Sinead Campbell, Soprano
Ambrosio	Ales Jenis, Baritone

Wexford Festival Opera Chorus (Chorus Master: Lubomír Mátl)
National Philharmonic Orchestra of Belarus • Paolo Arrivabeni

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A complete tracklist can be found in the booklet

Recorded at the Theatre Royal, Wexford,
 Ireland, on 22nd, 25th, 28th and 31st October, 2003,
 using 24-bit technology for high-definition sound

Producer, Engineer and Editor: Andrew Lang (K&A Productions Ltd.)

Booklet Notes: Michael Kennedy

Cover Picture: Eric Shaw as Gaston,

Barbara Zechmeister as Clarissa

and Peter Furlong as Gomez (Photo: Derek Speirs, by kind permission)

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