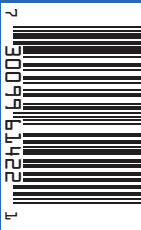




DDD

8.660142-43

Total Time
114:22

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Booklet notes and synopsis in English
Kommentar und Handlung in Deutsch
The libretto can be found at
www.naxos.com/libretti/dreipintos.htm
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Left unfinished at the composer's death, the comic opera, *Die drei Pintos*, whose plot centres on an attempt to sabotage an arranged marriage, had to wait until around the time of Weber's centennial before the first fully successful completion, by the twenty-six year old Gustav Mahler who conducted the première in 1888. In the absence of sketches for almost two-thirds of the opera, Mahler reconstructed a performing edition from the extant vocal parts by orchestrating the fragments and, additionally, re-scoring unfamiliar and unpublished music of Weber. While the completed work contains music almost entirely by Weber, the re-scoring and the conception are entirely Mahlerian. Wexford Festival Opera is acclaimed world-wide for its courageous programming of neglected repertoire and its high production values.



Carl Maria von WEBER (1786-1826)
completed by **Gustav MAHLER (1860-1911)**

Die drei Pintos (The Three Pintos) **Opera in Three Acts**

Don Pantaleone Roiz de Pacheco **Robert Holzer**, Bass
Don Gomez de Freiros **Peter Furlong**, Tenor
Clarissa **Barbara Zechmeister**, Soprano
Laura **Sophie Marilley**, Mezzo-Soprano
Don Gaston Viratos **Eric Shaw**, Tenor
Don Pinto de Fonseca **Alessandro Svab**, Bass
Innkeeper **Stewart Kempster**, Bass
Inez **Sinead Campbell**, Soprano
Ambrosio **Ales Jenis**, Baritone

Wexford Festival Opera Chorus (Chorus Master: Lubomír Mátl)
National Philharmonic Orchestra of Belarus • Paolo Arrivabeni

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A complete tracklist can be found in the booklet

Recorded at the Theatre Royal, Wexford,

Ireland, on 22nd, 25th, 28th and 31st October, 2003,

using 24-bit technology for high-definition sound

Producer, Engineer and Editor: Andrew Lang (K&A Productions Ltd.)

Booklet Notes: Michael Kennedy

Cover Picture: Eric Shaw as Gaston,

Barbara Zechmeister as Clarissa

and Peter Furlong as Gomez (Photo: Derek Speirs, by kind permission)

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