



*María del Carmen* was Enrique Granados' first great operatic success and the stage work he held in highest regard. It was received with great acclaim at its première in 1898, admired for its refined and brilliant orchestral writing and for its profound lyricism. Using the folklore, language and sounds of Murcia in south-eastern Spain alongside the influence of Wagnerian thematic techniques, the opera is set in a rural village where a water shortage and a love triangle inflame the mutual hatred between the peasant farmer Pencho and his wealthy rival Javier.

Enrique  
**GRANADOS**  
(1867-1916)

**María del Carmen – Opera in Three Acts**

Critical Edition: Max Bragado-Darman

|                           |                                |
|---------------------------|--------------------------------|
| María del Carmen .....    | Diana Veronese, Soprano        |
| Concepción .....          | Larisa Kostyuk, Mezzo-Soprano  |
| Fuensanta .....           | Silvia Vázquez, Soprano        |
| Pencho .....              | Jesús Suaste, Baritone         |
| Javier .....              | Dante Alcalá, Tenor            |
| Domingo .....             | Gianfranco Montresor, Baritone |
| Don Fulgencio .....       | David Curry, Tenor             |
| Pepuso .....              | Alberto Arrabal, Baritone      |
| Migalo .....              | Stewart Kempster, Bass         |
| Antón .....               | Ricardo Mirabelli, Tenor       |
| Roque .....               | Alex Ashworth, Baritone        |
| Andrés .....              | Nicholas Sharratt, Tenor       |
| Un cantaor huertano ..... | Vicenç Esteve, Tenor           |

Wexford Festival  
Opera is funded by



8.660144-45

**DDD**

Playing Time  
1:43:21



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Booklet notes and synopsis in English

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**Wexford Festival Opera Chorus  
National Philharmonic Orchestra of Belarus  
Max Bragado-Darman**

**CD 1**  
1-16 Act 1

43:33  
43:33  
1-13 Act 2  
14-24 Act 3

59:48  
36:34  
23:14

A full track listing and recording details can be found on page 3 of the booklet

The Spanish libretto can be found at [www.naxos.com/libretti/660144.htm](http://www.naxos.com/libretti/660144.htm)

Booklet notes: Justo Romero • Cover photo: *Botijo* by Isaías Ibáñez (Dreamstime.com)