

María del Carmen was Enrique Granados' first great operatic success and the stage work he held in highest regard. It was received with great acclaim at its première in 1898, admired for its refined and brilliant orchestral writing and for its profound lyricism. Using the folklore, language and sounds of Murcia in south-eastern Spain alongside the influence of Wagnerian thematic techniques, the opera is set in a rural village where a water shortage and a love triangle inflame the mutual hatred between the peasant farmer Pencho and his wealthy rival Javier.



Enrique
GRANADOS
(1867-1916)

Wexford Festival
Opera is funded by



María del Carmen – Opera in Three Acts
Critical Edition: Max Bragado-Darman

María del Carmen	Diana Veronese, Soprano
Concepción	Larisa Kostyuk, Mezzo-Soprano
Fuensanta	Silvia Vázquez, Soprano
Pencho	Jesús Suaste, Baritone
Javier	Dante Alcalá, Tenor
Domingo	Gianfranco Montresor, Baritone
Don Fulgencio	David Curry, Tenor
Pepuso	Alberto Arrabal, Baritone
Migalo	Stewart Kempster, Bass
Antón	Ricardo Mirabelli, Tenor
Roque	Alex Ashworth, Baritone
Andrés	Nicholas Sharratt, Tenor
Un cantaor huertano	Vicenç Esteve, Tenor

Wexford Festival Opera Chorus
National Philharmonic Orchestra of Belarus
Max Bragado-Darman

CD 1	43:33	CD 2	59:48
1-16 Act 1	43:33	1-13 Act 2	36:34
		14-24 Act 3	23:14

A full track listing and recording details can be found on page 3 of the booklet
The Spanish libretto can be found at www.naxos.com/libretti/660144.htm
Booklet notes: Justo Romero • Cover photo: *Botijo* by Isaías Ibáñez (Dreamstime.com)



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Playing Time
1:43:21



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Booklet notes and synopsis in English