

Jaromír Weinberger's 'one-hit wonder', *Švanda dudák*, is a colourful folk-opera centred on the comic antics of the eponymous bagpiper. *Švanda*'s instrument possesses magic powers which are used and mis-used in adventures with a robber, an unhappy queen and the Devil himself, before *Švanda* is re-united with his beautiful young wife, Dorota. With its memorable *Polka*, hit tunes that would not be out of place on Broadway, and unashamed use of Smetana-like musical elements, the work has enjoyed success in scores of the world's opera houses. Wexford Festival Opera is acclaimed world-wide for its courageous programming of neglected repertoire and its high production values.

Wexford Festival Opera  
is funded by



**Jaromír  
WEINBERGER**  
(1896-1967)

**Švanda dudák – Švanda the Bagpiper**

(Sung in Czech)

Original production  
sponsored by



Švanda	.....	Matjaz Robavs, Baritone
Dorota	.....	Tatiana Monogarova, Soprano
Babinský	.....	Ivan Choupenitch, Tenor
The Queen	.....	Larisa Kostyuk, Mezzo-Soprano
The Magician	.....	Alexander Teliga, Bass
The Judge	.....	Nicholas Sharratt, Tenor
The Executioner	.....	Pavel Kozel, Baritone
The Devil	.....	Alexander Teliga, Bass
The Devil's Servant	.....	Sean Ruane, Tenor
Hell's Captain	.....	Pavel Kozel, Baritone
First Mercenary Soldier	.....	Vicenç Esteve, Tenor
Second Mercenary Soldier	.....	Richard Weigold, Bass

**Wexford Festival Opera Chorus (Chorus Master: Lubomír Mátl)  
National Philharmonic Orchestra of Belarus • Julian Reynolds**

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A complete tracklist can be found in the booklet

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Booklet Notes: David Shengold • Synopsis by Richard Dearsley

Cover Photo: Matjaz Robavs as Švanda, Tatiana Monogarova as Dorota,  
and the Wexford Festival Chorus (Photo: Derek Speirs, by kind permission)



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Total Time  
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