

Rossini's opera *Maometto II* is probably better known in its French adaptation as *Le siège de Corinthe*. It is a tragic story of love and betrayal, in which the Venetian Anna Erisso falls in love with a man she supposes to be an ally of her father, but who is in fact the Turkish Sultan Mehmed II in disguise. In this version, revised for Venice in 1822, Rossini adapted the opera to the more conventional tastes of the Venetian public, who demanded a happy ending. The tragic suicide of Anna is replaced by the victory of the Venetians over the forces of the Sultan, and she survives to marry her father's lieutenant, who is loyal to her father and country.

SWR 
SÜDWESTRUNDFUNK

WORLD PREMIERE
RECORDING

Gioachino
ROSSINI
(1792-1868)

ROSSINI
IN WILDBAD
Belcanto Opera Festival

Maometto II
(1822 Venice version)

Libretto after Cesare Della Valle

Maometto Denis Sedov, Bass
Calbo, a Venetian general Anna-Rita Gemmabella, Contralto
Anna Erisso Luisa Islam-Ali-Zade, Mezzo-soprano
Paolo Erisso, her father Massimiliano Barbolini, Tenor
Condulmiero, another Venetian general Antonio de Gobbi, Bass
Selimo, Maometto's friend Cesare Ruta, Tenor

Czech Philharmonic Choir, Brno • Jan Ocetek, Chorus-master
Czech Chamber Soloists, Brno • Ivan Matyáš, Artistic Director • Brad Cohen

CD 1	71:58	CD 2	26:12	CD 3	68:30
1 Sinfonia	10:11	1-3 Act I cont.	26:12	1-9 Act II	68:30
2-8 Act I	61:47				

Recorded live on 15th, 17th and 20th July 2002 in Kurhaus Bad Wildbad,
during the ROSSINI IN WILDBAD Festival (Artistic Director: Jochen Schönleber)

World première recording of the 1822 Venice version

Producer: Siegbert Ernst • Engineer: Wolfgang Rein • Editor: Dr Max Forster (SWR)

Booklet Notes: Reto Müller and Jochen Schönleber • A co-production with SWR

New edition based on the Bologna manuscript by Till Weibel and Brad Cohen © O.F.L. Medienverlag, Calmbach

A full track list can be found on page 3 of the booklet

The Italian libretto may be accessed at www.naxos.com/libretti/maomettosecondo.htm

Cover picture: Stage design for *Maometto II*, Act I, Scene I, by Sanquirico,
for a production at the Teatro alla Scala, Milan in 1824

NAXOS

DDD

8.660149-51

Playing Time
2:46:40



www.naxos.com

Made in the EU

© & © 2004 Naxos Rights International Ltd.
Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch