

With its plot derived from Arthurian legend, *Tristan und Isolde* is considered by many to be the most harmonically daring and overtly sensual of the composer's operas. From the famous opening 'Tristan chord' of the *Prelude*, repeated at key points in the drama, to its over-powering harmonic resolution at the end of the *Liebestod* (Love-Death), the opera is remarkable for the hypnotic power, physical longing and intense human emotion sustained over more than three hours.

**Richard  
WAGNER**

(1813-1883)

**Tristan und Isolde**

**A Music-Drama in Three Acts**

<b>CD 1</b>	<b>63:41</b>
<b>1-10 Act One</b>	<b>63:41</b>
<b>CD 2</b>	<b>78:25</b>
<b>1-4 Act One (concluded)</b>	<b>17:11</b>
<b>5-15 Act Two</b>	<b>61:14</b>
<b>CD 3</b>	<b>70:07</b>
<b>1-12 Act Three</b>	<b>70:07</b>

**Millgramm • Forsén • Fassbender • Lundberg • Kyhle • Dike**  
**Royal Swedish Opera Male Chorus and Orchestra**  
**Leif Segerstam**

The German libretto and an English translation can be found online at  
[www.naxos.com/libretti/tristan.htm](http://www.naxos.com/libretti/tristan.htm)

Recorded at the Konserthuset, Stockholm, from 14th to 19th June, 2004

Producer and Editor: Peter Newble (K&A Productions Ltd.)

Engineer: Andrew Lang (K&A Productions Ltd.) • Recorded and edited at 24-bit resolution

Cover Picture: *Set design for opera Tristan und Isolde* by Max Bruckner (1896-1938)

(The Art Archive / Richard Wagner Museum Bayreuth / Dagli Orti)



DDD

8.660152-54

Playing Time  
3:32:12



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