

In 1921 Arnold Schoenberg was forced to leave his holiday home in Austria because of the rising tide of anti-Semitism in Europe. This experience caused him to re-evaluate his Jewish identity, and was eventually to lead to the composition of his "fragmentary masterpiece" *Moses und Aron*. The opera draws its figures and motifs from the Book of Exodus, and the conflict between the beliefs of the two central characters is reflected in the music. Schoenberg died six years before its première, but he regarded *Moses und Aron* as his most important work.

Staatsoper Stuttgart

Arnold
SCHOENBERG
(1874-1951)
Moses und Aron



Moses	Wolfgang Schöne
Aaron	Chris Merritt
Young Girl	Irena Bespalovaite
Young Man	Bernhard Schneider
Another Man / Ephraimite	Michael Ebbecke
Priest	Karl-Friedrich Dürr
First Elder	Ulrich Frisch
Second Elder	Saša Vrabc
Third Elder	Stephan Storch
Invalid Woman	Emma Curtis
A Naked Youth	Alois Riedel

Stuttgart State Orchestra • Stuttgart State Opera Chorus
Polish Radio Choir, Kraków • Stuttgart State Opera Children's Chorus
Roland Kluttig

CD 1	52:02	CD 2	60:47
1-6 Act I	52:02	1 Interlude	2:43
		2-8 Act II	58:04

A full track and cast list can be found on pages 2 and 3 of the booklet

Recorded live on 8th, 10th, 13th and 20th December, 2003, at the Staatsoper Stuttgart, Germany
A co-production with SWR • Producer: Reinhard Ermel • Recording supervisor: Thomas Angelkorte

Recording engineers: Peter Braun, Burkhard Pitzer-Landeck and Irmgard Bauer

Booklet Notes: Sergio Morabito and Keith Anderson

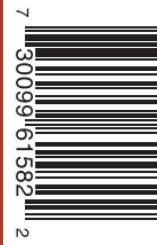
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Playing Time
1:52:49



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