

Inspired by the example and encouragement of Rossini, Donizetti moved to Paris, where he soon established himself with a series of operas that seemed likely, Berlioz thought, to oust French composers from their proper place. *La fille du régiment* was written for Paris, where it won and retained popularity. Donizetti revised the work for La Scala, Milan, as *La figlia del reggimento*, a light-hearted story of an orphan girl, adopted by a regiment, but finally finding her real mother and happiness with the young man she loves.

Gaetano  
**DONIZETTI**  
(1797-1848)

## La Figlia del Reggimento

Maria, a vivandière .....	Maria Costanza Nocentini, soprano
Tonio, a young Tyrolean .....	Giorgio Casciarri, tenor
Sulpizio, a sergeant of the 11th regiment .....	Luciano Miotto, bass
La Marchesa de Berkenfeld .....	Milijana Nikolic, mezzo-soprano
Ortensio, major-domo of the Marchesa .....	Eugenio Leggiadri-Gallani, bass
Un Caporale (A Corporal) .....	Arturo Cauli, bass
La Duchessa (The Duchess of Crackentorp) ..	Giulia Martella, mezzo-soprano
Un Paesano (A Peasant) .....	Franco Becconi, tenor
Un Notaio (A Notary) .....	Alessandro Pento, tenor

**Orchestra e Coro del Teatro Marrucino di Chieti**  
**Marzio Conti**

A full track listing can be found on page 3 of the booklet

The Italian libretto can be found at [www.naxos.com/libretti/lafiglia.htm](http://www.naxos.com/libretti/lafiglia.htm)

Recorded live at Teatro Marrucino, Chieti, Italy, from 31st March to 5th April, 2004

Producer: Gian Andrea Lodovici • Engineer: Matteo Costa

Booklet Notes: Keith Anderson

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**NAXOS**

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Playing Time  
1:41:58



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