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Playing Time
1:41:58

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Inspired by the example and encouragement of Rossini, Donizetti moved to Paris, where he soon established himself with a series of operas that seemed likely, Berlioz thought, to oust French composers from their proper place. *La fille du régiment* was written for Paris, where it won and retained popularity. Donizetti revised the work for La Scala, Milan, as *La figlia del reggimento*, a light-hearted story of an orphan girl, adopted by a regiment, but finally finding her real mother and happiness with the young man she loves.

Gaetano
DONIZETTI
(1797-1848)

La Figlia del Reggimento

Maria, a vivandière Maria Costanza Nocentini, soprano
Tonio, a young Tyrolean Giorgio Casciarri, tenor
Sulpizio, a sergeant of the 11th regiment Luciano Miotto, bass
La Marchesa de Berkenfeld Milijana Nikolic, mezzo-soprano
Ortensio, major-domo of the Marchesa Eugenio Leggiadri-Gallani, bass
Un Caporale (A Corporal) Arturo Cauli, bass
La Duchessa (The Duchess of Crackentorp) .. Giulia Martella, mezzo-soprano
Un Paesano (A Peasant) Franco Beconi, tenor
Un Notaio (A Notary) Alessandro Pento, tenor

Orchestra e Coro del Teatro Marrucino di Chieti

Marzio Conti

A full track listing can be found on page 3 of the booklet

The Italian libretto can be found at www.naxos.com/libretti/lafiglia.htm

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Booklet Notes: Keith Anderson

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