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Playing Time
2:08:26

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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
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The Romanian composer George Enescu was one of the most fascinating and versatile musicians in the first half of the twentieth century. His only opera, *Oedipe*, was the object of his intermittent attention over some fifteen years and was eventually given its première at the Paris Opéra in 1936, when it won great success. Unlike the play by Sophocles, from which Enescu drew his inspiration, its first and last acts trace the story from the birth of Oedipus to his death, with the dramatic events at the heart of the tragedy in the central two acts. The scoring shows the greatest originality, while the musical language is unique to Enescu, with its shifting harmonies and thematic transformations.



wiener staatsoper

George
ENESCU
(1881-1955)
Oedipe

ORF



Oedipe Monte Pederson, Bass-baritone
Tirésias Egils Silins, Bass
Créon Davide Damiani, Baritone
Le berger (The Shepherd) Michael Roider, Tenor
Le grand prêtre (The High Priest) Goran Simić, Bass
Phorbas Peter Köves, Bass
Le veilleur (The Watchman) Walter Fink, Bass
Thésée Yu Chen, Baritone
Laïos Josef Hopferwieser, Tenor
Jocaste/La Sphinge (The Sphinx) Marjana Lipovšek, Mezzo-soprano
Antigone Ruxandra Donose, Soprano
Mérope Mihaela Ungureanu, Mezzo-soprano

Chorus and Orchestra of the Vienna State Opera • Vienna Boys Choir
Stage Orchestra of the Austrian Federal Theatres • Michael Gielen

CD 1	63:53	CD 2	64:33
1-3 Act I (Prologue)	19:37	1-4 Act III	39:22
4-8 Act II	44:16	5-6 Act IV (Epilogue)	25:11

A full track listing can be found on pages 2 and 3 of the booklet

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