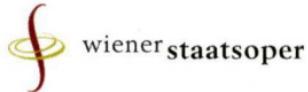


The Romanian composer George Enescu was one of the most fascinating and versatile musicians in the first half of the twentieth century. His only opera, *Oedipe*, was the object of his intermittent attention over some fifteen years and was eventually given its première at the Paris Opéra in 1936, when it won great success. Unlike the play by Sophocles, from which Enescu drew his inspiration, its first and last acts trace the story from the birth of Oedipus to his death, with the dramatic events at the heart of the tragedy in the central two acts. The scoring shows the greatest originality, while the musical language is unique to Enescu, with its shifting harmonies and thematic transformations.



George
ENESCU
(1881-1955)
Oedipe

ORF



Oedipe	Monte Pederson, Bass-baritone
Tirésias	Egils Silins, Bass
Créon	Davide Damiani, Baritone
Le berger (The Shepherd)	Michael Roider, Tenor
Le grand prêtre (The High Priest)	Goran Simić, Bass
Phorbas	Peter Köves, Bass
Le veilleur (The Watchman)	Walter Fink, Bass
Thésée	Yu Chen, Baritone
Laios	Josef Hopferwieser, Tenor
Jocaste/La Sphinx (The Sphinx)	Marjana Lipovšek, Mezzo-soprano
Antigone	Ruxandra Donose, Soprano
Mérope	Mihaela Ungureanu, Mezzo-soprano

Chorus and Orchestra of the Vienna State Opera • Vienna Boys Choir
Stage Orchestra of the Austrian Federal Theatres • Michael Gielen

	CD 1	63:53	CD 2	64:33	
1-3	Act I (Prologue)	19:37	1-4	Act III	39:22
4-8	Act II	44:16	5-6	Act IV (Epilogue)	25:11

A full track listing can be found on pages 2 and 3 of the booklet

Recorded live at the Vienna State Opera on 29th May, 1997, by Österreichischer Rundfunk ORF

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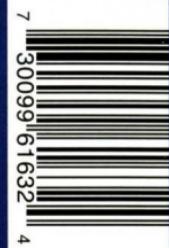
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Playing Time
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