

Comprising four separate operas, Wagner's *Der Ring des Nibelungen* (The Ring of the Nibelung) took 25 years to complete. Centred around a ring of power and the attempts of various people to acquire it, the Ring cycle explores the relationship between love and earthly power and the themes of yearning and loss, all within a setting of medieval legend. The second part, *Die Walküre*, tells the story of the meeting of Siegmund and Sieglinde, children of Wotan, and the death of Siegmund through Wotan's unwilling intervention.

Stuttgart State Opera has been voted *Opera Theatre of the Year* four times by critics in Austria, Switzerland and Germany. "Lothar Zagrosek offers a masterclass in the art of swift but sonorous Wagnerian conducting." *The Independent*, January 2004.

Staatsoper Stuttgart

**Richard
WAGNER**
(1813-1883)
Die Walküre

SWR >>

Siegmund	Robert Gambill
Hunding	Attila Jun
Wotan	Jan-Hendrik Rootering
Sieglinde	Angela Denoke
Brünnhilde	Renate Behle
Fricka	Tichina Vaughn
Gerhilde	Eva-Maria Westbroek
Ortlinde	Wiebke Göetjes
Waltraute	Stella Kleindienst
Schwertleite	Helene Ranada
Helmwige	Magdalena Schäfer
Sieg rune	Nidia Palacios
Grimgerde	Maria Theresa Ullrich
Roßweiße	Margit Diefenthal

Staatsoper Stuttgart • Staatsorchester Stuttgart • Lothar Zagrosek

A full track listing can be found on pages 3 and 4 of the booklet

The German libretto can be found at www.naxos.com/libretti/walkure.htm

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Editor: Irmgard Bauer • Engineers: Brigitte Hermann and Karl-Heinz Runder

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Playing Time
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