

Comprising four separate operas, Wagner's visionary *Der Ring des Nibelungen* (The Ring of the Nibelung) took 25 years to complete. Centred around a ring of power and the attempts of various people to acquire it, the Ring cycle explores the relationship between love and earthly power and the themes of yearning and loss, all within a setting of medieval legend. The fourth opera of the cycle, *Götterdämmerung*, brings the betrayal and death of the young hero Siegfried and of his beloved Brünnhilde. The ring itself is restored to the Rhinemaidens, and the age of gods and heroes ends, as Valhalla burns.

Stuttgart State Opera has been voted *Opera Theatre of the Year* six times by critics in Austria, Switzerland and Germany. "Lothar Zagrosek's shaping of the score is unerringly vivid." *BBC Music Magazine*, June 2004.

Staatsoper Stuttgart

Richard WAGNER
(1813-1883)

Götterdämmerung



Siegfried Albert Bonnema
 Gunther Hernan Iturralde
 Alberich Franz-Josef Kapellmann
 Hagen Roland Bracht
 Brünnhilde Luana DeVol
 Gutrune Eva-Maria Westbroek
 Waltraute Tichina Vaughn
 The three Norns .. Janet Collins, Lani Poulson, Sue Patchell
 Woglinde Helga Rós Indridadóttir
 Wellgunde Sarah Castle
 Flosshilde Janet Collins

Staatsoper Stuttgart • Staatsoperchor Stuttgart
Staatsorchester Stuttgart • Lothar Zagrosek

A full track listing can be found on pages 3 and 4 of the booklet
 The German libretto can be found at www.naxos.com/libretti/660179.htm

Recorded live at the Staatstheater Stuttgart, Germany, on 3rd October, 2002, and on 12th January, 2003

General Director: Prof. Klaus Zehelein • Executive Producer: Dr Reinhard Ermen

Producer: Andreas Priemer • Editor: Irmgard Bauer

Engineers: Hendrik Rahn, Brigitte Hermann and Karl-Heinz Runde

Booklet Notes: Keith Anderson • Cover photograph of Albert Bonnema and Luana DeVol by A.T. Schaefer



8.660179-82

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Playing Time
4:17:41



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