

Gluck's best-known work has been part of the operatic repertory for nearly two centuries, today performed principally in the more familiar 1762 Vienna version, *Orfeo ed Euridice*, sung in Italian. The later *Orphée et Euridice* was revised (in French) and extended for Paris in 1774, with the rôle of Orphée now performed by an haut-contre, or high tenor voice. This was the most popular version of the 18th and early 19th century, but is only now receiving its full due. Other principal changes include a full-length ballet with its popular *Dance of the Blessed Spirits*.

Christoph Willibald
GLUCK
(1714-1787)

Orphée et Euridice (1774 Paris Version)
(Opera in Three Acts)

CD 1	41:03	CD 2	44:40
1 Overture	3:20	1-2 Act Two (cont.)	21:29
2-5 Act One	23:38	3-4 Act Three	23:11
6 Act Two	14:05		

Jean-Paul Fouchécourt, *Orphée* • Catherine Dubosc, *Euridice*
Suzie Le Blanc, *Amour*

Opera Lafayette Orchestra and Chorus • Ryan Brown

Recorded in the Clarice Smith Center for the Performing Arts, University of Maryland, USA
from 11th to 15th January, 2002 • Producer: Max Wilcox • Engineers: Max Wilcox & Antonino D'Urzo
Editor: Antonino D'Urzo • Publishers: Bärenreiter Verlag • Booklet Notes: Ryan Brown

Please see booklet for a complete track list

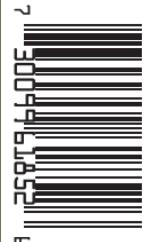
Cover Picture: *Orpheus Leading Eurydice from the Underworld, 1861* by Jean Baptiste Camille Corot
(1796-1875) (Museum of Fine Arts, Houston, Texas, USA / Bridgeman Art Library)



DDD

8.660185-86

Playing Time
1:25:43



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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
Notice, argument et livret en français
French Libretto and English translation included
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