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Playing Time  
2:24:48

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Booklet notes and synopsis in English  
Contenuto note in italiano

A chorister at St Mark's in Venice under Monteverdi, Cavalli became organist at the Basilica in 1639 and was to win a reputation as a leading composer of opera for the new commercial opera-houses of Venice in the generation after Monteverdi. The pastoral *Gli amori d'Apollo e di Dafne* (The Loves of Apollo and of Daphne) was Cavalli's second opera, setting a libretto by Busenello, who provided the text, three years later, for Monteverdi's last opera, *L'incoronazione di Poppea*. Cavalli's opera deals with the god Apollo's amorous pursuit of the chaste Daphne, who finds refuge in metamorphosis into a laurel tree, to her lover's distress.

Francesco  
**CAVALLI**  
(1602-1676)

## Gli amori d'Apollo e di Dafne

(Opera in a Prologue and Three Acts - Edition by Federico Agostinelli)

Apollo/Titone .....	Mario Zeffiri, Tenor
Dafne .....	Marianna Pizzolato, Mezzo-soprano
Aurora/Venere/Itaton .....	Marisa Martins, Mezzo-soprano
Cefalo/Pan .....	Agustín Prunell-Friend, Tenor
Filena/Procri/1 <sup>a</sup> Musa .....	Assumpta Mateu, Soprano
Alfesibeo/Peneo/Sonno/2 <sup>o</sup> Pastore .....	Carlo Lepore, Bass
Cirilla/Morfeo/1 <sup>o</sup> Pastore .....	José Ferrero, Tenor
Amore .....	Soledad Cardoso, Soprano
Giove/Panto .....	Ugo Guagliardo, Bass
2 <sup>a</sup> Musa/1 <sup>a</sup> Ninfa .....	Fabiola Masino, Soprano
3 <sup>a</sup> Musa/2 <sup>a</sup> Ninfa .....	Luisa Maesso, Mezzo-soprano

Orquesta Joven de la Sinfónica de Galicia  
Alberto Zedda

CD 1	74:37	CD 2	70:11
1 Prologue	8:48	1 Sinfonia	2:27
2-9 Act I	65:49	2-7 Act II	36:22
		8-11 Act III	31:23

A full track list can be found on page 3 of the booklet

Recorded live at the Teatro Rosalía Castro, La Coruña, Spain, in May 2004

Booklet notes: Federico Agostinelli

Production: Festival Mozart 2004 • Producer: Cristina Vazquez • Engineer and Editor: Antonio Cid

Cover: *Apollo and Daphne* by Giovanni Battista Tiepolo (1696-1770)

(Musée du Louvre / akg-images / Erich Lessing)

The Italian libretto may be accessed at [www.naxos.com/libretti/660187.htm](http://www.naxos.com/libretti/660187.htm)