

Rossini's semi-serious opera *Torvaldo e Dorliska* belongs, like Beethoven's *Fidelio*, to the genre of 'rescue' opera. The hero and heroine of the title both succumb to the power of the villainous Duke, who has designs on the newly married Dorliska. Both are saved in the nick of time by the castle custodian Giorgio, who sends to the absent governor for soldiers to put matters to rights. Highlights include the heartfelt passages for the two lovers, such as the aria *Dove son? chi m'aita?*, in which Dorliska expresses her despair at the news of the supposed death of her husband, and the short *duettino* from Act II, when they take their leave of each other.

SWR

Gioachino  
**ROSSINI**  
(1792-1868)

R O S S I N I  
I N W I L D B A D

Belcanto Opera Festival

## Torvaldo e Dorliska

Torvaldo ..... Huw Rhys-Evans, Tenor  
Dorliska, his wife ..... Paola Cigna, Soprano  
Giorgio, castle custodian ..... Mauro Utzeri, Baritone  
Duca d'Ordow ..... Michele Bianchini, Bass  
Ormondo, henchman of the Duke ..... Giovanni Bellavia, Bass-baritone  
Carlotta, Giorgio's sister ..... Anna-Rita Gemmabella, Mezzo-soprano

### ARS Brunensis Chamber Choir

Dan Kalousek, Chorus-master

### Czech Chamber Soloists Brno

Alessandro de Marchi, Conductor and Harpsichord

CD 1	73:20	CD 2	67:47
1 Sinfonia	7:34	1-4 Act I (contd.)	14:06
2-12 Act I	65:46	5-17 Act II	53:41

A full track list can be found on page 3 of the booklet

The Italian libretto may be accessed at [www.naxos.com/libretti/torvaldo.htm](http://www.naxos.com/libretti/torvaldo.htm)

Recorded live on 10th, 12th and 17th July, 2003, in the Kursaal, Bad Wildbad, Germany, during the ROSSINI IN WILDBAD festival (Artistic director: Jochen Schöneleber) • A co-production with SWR

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