

Rossini's semi-serious opera *Torvaldo e Dorliska* belongs, like Beethoven's *Fidelio*, to the genre of 'rescue' opera. The hero and heroine of the title both succumb to the power of the villainous Duke, who has designs on the newly married Dorliska. Both are saved in the nick of time by the castle custodian Giorgio, who sends to the absent governor for soldiers to put matters to rights. Highlights include the heartfelt passages for the two lovers, such as the aria *Dove son? chi m'aita?*, in which Dorliska expresses her despair at the news of the supposed death of her husband, and the short duettino from Act II, when they take their leave of each other.



Gioachino  
**ROSSINI**  
(1792-1868)

ROSSINI  
IN WILDBAD  
*Belcanto Opera Festival*

## Torvaldo e Dorliska

Torvaldo .....	Huw Rhys-Evans, Tenor
Dorliska, his wife .....	Paola Cigna, Soprano
Giorgio, castle custodian .....	Mauro Utzeri, Baritone
Duca d'Ordow .....	Michele Bianchini, Bass
Ormondo, henchman of the Duke .....	Giovanni Bellavia, Bass-baritone
Carlotta, Giorgio's sister .....	Anna-Rita Gemmabella, Mezzo-soprano

ARS Brunensis Chamber Choir

Dan Kalousek, Chorus-master

Czech Chamber Soloists Brno

Alessandro de Marchi, Conductor and Harpsichord

CD 1	73:20	CD 2	67:47
1 Sinfonia	7:34	1-4 Act I (contd.)	14:06
2-12 Act I	65:46	5-17 Act II	53:41

A full track list can be found on page 3 of the booklet

The Italian libretto may be accessed at [www.naxos.com/libretti/torvaldo.htm](http://www.naxos.com/libretti/torvaldo.htm)

Recorded live on 10th, 12th and 17th July, 2003, in the Kursaal, Bad Wildbad, Germany, during the ROSSINI IN WILDBAD festival (Artistic director: Jochen Schönleber) • A co-production with SWR

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DDD

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Playing Time  
2:21:07



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