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8.660191-92

Playing Time
2:34:39

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Alternating between *opera seria* and *opera buffa*, Rossini's tenth opera, *La Cenerentola*, treats the story of Cinderella with a certain degree of modified realism and occasional dark overtones. The fairy godmother is replaced by a philosopher-courtier, there is no midnight clock or lost slipper, while the two lovers offer a more serious musical contrast to the comic sisters and their vulgar father. Although magic gives way to realism, *La Cenerentola* is characteristically engaging for its rhythmic vitality and memorable melodies, with especially demanding rôles for Cinderella, sung here by the celebrated Rossinian mezzo-soprano Joyce DiDonato, her prince, Don Ramiro (José Manuel Zapata), and a brilliant buffo Don Magnifico (Bruno Praticò).



Gioachino
ROSSINI
(1792-1868)

ROSSINI
IN WILDBAD
Belcanto Opera Festival

La Cenerentola

Cenerentola Joyce DiDonato, Mezzo-soprano
Don Ramiro José Manuel Zapata, Tenor
Dandini Paolo Bordogna, Baritone
Don Magnifico Bruno Praticò, Bass-baritone
Clorinda Patrizia Cigna, Soprano
Tisbe Martina Borst, Mezzo-soprano
Alidoro, a philosopher Luca Pisaroni, Bass-baritone

**Marco Bellei, Harpsichord • Prague Chamber Choir
SWR Radio Orchestra Kaiserslautern • Alberto Zedda**

CD 1	79:52	CD 2	74:47
1 Overture	7:57	1-3 Act I cont.	14:45
2-15 Act I	71:55	4-18 Act II	60:02

A full track list can be found on page 3 of the booklet

The Italian libretto may be accessed at www.naxos.com/libretti/cenerentola.htm

Recorded live on 13th November, 2004, as a co-production between the ROSSINI IN WILDBAD festival (Artistic director: Jochen Schönleber) and SWR Rundfunkorchester Kaiserslautern (Orchestra manager: Ulrich de Veer) • Producer: Roland Rublé • Engineer: Rainer Neumann
Booklet Notes: Alberto Zedda • A co-production with SWR

Cover Photograph: Joyce DiDonato as Angelina (La Cenerentola), Israeli Opera Tel-Aviv Yafo, 2001.
The Opera House at the Tel Aviv Performing Arts Center, Director, Gian Carlo del Monaco.
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