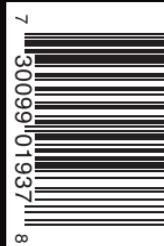


Composed as a sequel to *Christopher Columbus*, available on Naxos 8.660237-38, Leonardo Balada's *The Death of Columbus* has been critically acclaimed as 'uncommonly impressive and winning'. From its spectacular opening scene depicting the triumphant return of Columbus to Barcelona from his discovery of the New World, to the tormented delirium of the great explorer's death-bed scene, *The Death of Columbus* is an intensely moving opera, filled with lyrical melodies and imaginative orchestration. This is a landmark addition to Naxos's highly-praised series of Balada's music.

NAXOS

DDD

8.660193-94

Playing Time
1:34:25

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Leonardo
BALADA
(b. 1933)

La Muerte de Colón (1992-93, rev. 1996)

(The Death of Columbus)

Opera in two acts • Libretto by Leonardo Balada

Cristóbal Colón	Jon Garrison
Queen Isabella	Judith Jenkins
Beatriz Enríquez	Katherine Mueller
Mysterious Character	David Okerlund
Margarit / Hernando / Vespucci	Arturo Martín
Aguado / Diego / Magellan	Dimitrie Lazich
Friar Boil / Diego / Zapata	Raymond Blackwell
Bobadilla / Bartholomew / Bolívar	Milutin Lazich
King Ferdinand	Brent Stater
Indian Voice	Katy Shackleton-Williams

Members of the Mendelssohn Choir of Pittsburgh

Carnegie Mellon Philharmonic and Repertory Chorus • Robert Page

CD 1 1-9 Act I

50:10

CD 2 1-7 Act II

44:15

A full track and cast list can be found on pages 2 and 3 of the booklet

The Spanish libretto and an English translation are included in the booklet, and may also be accessed at www.naxos.com/libretti/660193.htm, in addition to a Spanish synopsis.

Recorded at Carnegie Music Hall, Pittsburgh, Pennsylvania, USA, from 16th to 19th January, 2005

Producer: Eleanor Walton (K&A Productions Ltd.) • Technical Engineer: Riccardo Schultz

Publisher: Beteca Music • Cover image: *The Death of Columbus* by Cristina Moreno