

Antonio Sacchini was one of the leading composers of Italian *opera seria* of the late 18th century. *Oedipe à Colone*, his last work, was extraordinarily successful, with regular performances at the Paris Opéra between 1787 and 1844. Based on Sophocles' tragedy *Oedipus at Colonus*, the second item in a trilogy that is one of the glories of Greek literature, Sacchini's opera is notable for both its high drama and tender, moving lyricism. It was championed by Berlioz who considered it to be an inspired and even sublime work.



Grand Marnier Foundation

Antonio
SACCHINI
(1730–1786)

Oedipe à Colone

Oedipe François Loup
Antigone Nathalie Paulin
Polinice Robert Getchell
Thésée Tony Boulté
Eriphile Kirsten Blaise

Opera Lafayette Orchestra and Chorus • Ryan Brown

CD 1

67:54

CD 2

44:53

1-12 Act 1

1-10 Act 3

13-17 Act 2

Recorded in the Clarice Smith Performing Arts Center, University of Maryland, USA,
from 13th to 15th May, 2005 • Producer: Max Wilcox

Engineers: Max Wilcox and Antonio d'Urzo • Editor: Antonio d'Urzo • Booklet Notes: Ryan Brown

Please see the booklet for complete track and artist details

Includes French libretto • An English translation is available at

www.naxos.com/libretti/oedipeacolone.htm

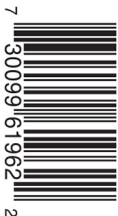
Cover Picture: *Oedipus and Antigone* by Johann-Peter Krafft (1780–1856)
(The Art Archive / Musée du Louvre Paris / Dagli Orti)



8.660196-97

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Playing Time
1:52:47



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