

Meyerbeer is probably best remembered for his contributions to French grand opera in *Les Huguenots*, *Le prophète* and *L'Africaine*. *Semiramide* is an early work dealing with legends of the earlier part of the life of Semiramis, Queen of Babylon. The plot is one of some confusion, incorporating a multiplicity of disguises, where brother does not recognise sister, and the heroine of the title masquerades as her own son. Musically the opera is a brilliant composition, an impressive example of the Italian style, with a strong Rossinian feel.



Giacomo  
**MEYERBEER**  
 (1791-1864)  
**Semiramide**

**ROSSINI**  
 IN WILDBAD  
*Belcanto Opera Festival*

Semiramide	.....	Deborah Riedel, Soprano
Ircano	.....	Filippo Adami, Tenor
Scitalce	.....	Fiona Janes, Mezzo-soprano
Mirteo	.....	Wojtek Gierlach, Bass
Tamiri	.....	Olga Peretyatko, Soprano
Sibari	.....	Leonardo Silva, Tenor

**Marco Bellei, Harpsichord • Altensteig Rossini Choir**  
 [Chorus masters: Hans-Jörg Kalmbach and Matthias Wurster]  
**Württemberg Philharmonic Orchestra • Richard Bonynge**

CD 1	66:25	CD 2	59:13
<b>1 Sinfonia</b>	<b>5:58</b>	<b>1-17 Act II</b>	<b>59:13</b>
<b>2-16 Act I</b>	<b>60:27</b>		

A full track list can be found on page 3 of the booklet

The Italian libretto may be accessed at [www.naxos.com/libretti/semiramide.htm](http://www.naxos.com/libretti/semiramide.htm)

Recorded live on 9th, 13th and 15th July, 2005, in the Kursaal, Bad Wildbad, Germany, during the ROSSINI IN WILDBAD festival (Artistic director: Jochen Schönebe) • A co-production with SWR

Producer: Siegbert Ernst • Engineer: Norbert Vossen

Assistant Engineer: Siggi Mehne • Booklet Notes: Marco Beghelli

Cover Photograph: ROSSINI IN WILDBAD 2005 © Annette Wandel

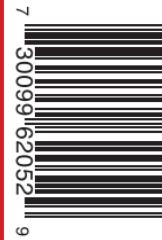


**DDD**

8.660205-06

Playing Time

2:05:38



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 Booklet notes and synopsis in English  
 Kommentar und Inhaltsangabe auf Deutsch  
 Commento e sinossi in italiano  
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