

Meyerbeer is probably best remembered for his contributions to French grand opera in *Les Huguenots*, *Le prophète* and *L'Africaine*. *Semiramide* is an early work dealing with legends of the earlier part of the life of Semiramis, Queen of Babylon. The plot is one of some confusion, incorporating a multiplicity of disguises, where brother does not recognise sister, and the heroine of the title masquerades as her own son. Musically the opera is a brilliant composition, an impressive example of the Italian style, with a strong Rossinian feel.



Giacomo
MEYERBEER
(1791-1864)
Semiramide

ROSSINI
IN WILDBAD
Belcanto Opera Festival

Semiramide	Deborah Riedel, Soprano
Ircano	Filippo Adami, Tenor
Scitalce	Fiona Janes, Mezzo-soprano
Mirteo	Wojtek Gierlach, Bass
Tamiri	Olga Peretyatko, Soprano
Sibari	Leonardo Silva, Tenor

Marco Bellei, Harpsichord • Altensteig Rossini Choir
[Chorus masters: Hans-Jörg Kalmbach and Matthias Wurster]
Württemberg Philharmonic Orchestra • Richard Bonygne

CD 1	66:25	CD 2	59:13
1 Sinfonia	5:58	1-17 Act II	59:13
2-16 Act I	60:27		

A full track list can be found on page 3 of the booklet

The Italian libretto may be accessed at www.naxos.com/libretti/semiramide.htm

Recorded live on 9th, 13th and 15th July, 2005, in the Kursaal, Bad Wildbad, Germany, during the ROSSINI IN WILDBAD festival (Artistic director: Jochen Schöneleber) • A co-production with SWR

Producer: Siegbert Ernst • Engineer: Norbert Vossen

Assistant Engineer: Siggie Mehne • Booklet Notes: Marco Beghelli

Cover Photograph: ROSSINI IN WILDBAD 2005 © Annette Wandel



DDD

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Playing Time
2:05:38



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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
Commento e sinossi in italiano
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