

Set in rural France at the time of the Crusades, *Le Comte Ory*, Rossini's last comic opera, is based on the story of a real-life villainous Count who attempts the seduction of a Countess as she awaits the return of her brother. The opera is one of Rossini's funniest, notable for its sequence of madcap situations set to music which is fast-paced, colourful and dramatic. Berlioz considered it to be Rossini's "absolute masterpiece".

DDD

8.660207-08

Playing Time  
2:07:35

SWR

Gioachino  
**ROSSINI**  
(1792-1868)ROSSINI  
IN WILDBAD  
Belcanto Opera Festival**Le Comte Ory**  
Opera in Two Acts

Count Ory .....	Huw Rhys-Evans, Tenor
Raimbaud .....	Luca Salsi, Baritone
The Count's Tutor .....	Wojtek Gierlach, Bass
Countess de Formoutiers .....	Linda Gerrard, Soprano
Ragonde .....	Gloria Montanari, Mezzo-soprano
Isolier .....	Luisa Islam-Ali-Zade, Mezzo-soprano
Alice .....	Sofia Soloviy, Soprano

**Czech Philharmonic Choir, Brno**  
[Peter Fiala and Jan Ocetek, Chorus Masters]  
**Czech Chamber Soloists, Brno**  
[Ivan Matyáš, Artistic Director]

**Brad Cohen**

CD 1

66:37

CD 2

60:58

[1-12] Act I

[1-12] Act II

A full track list can be found on page 3 of the booklet

The French libretto may be accessed at [www.naxos.com/libretti/660207.htm](http://www.naxos.com/libretti/660207.htm)Recorded live on 12th, 16th and 19th July, 2002, in the Kursaal, Bad Wildbad, Germany,  
during the Rossini in Wildbad Festival (Artistic director: Jochen Schönleber)

Producer: Siegbert Ernst • Engineer: Wolfgang Rein • Editor: Dr. Max Forster (SWR)

Booklet Notes: Konstanze Fühlbeck • A co-production with SWR

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