

Set in rural France at the time of the Crusades, *Le Comte Ory*, Rossini's last comic opera, is based on the story of a real-life villainous Count who attempts the seduction of a Countess as she awaits the return of her brother. The opera is one of Rossini's funniest, notable for its sequence of madcap situations set to music which is fast-paced, colourful and dramatic. Berlioz considered it to be Rossini's "absolute masterpiece".



Gioachino
ROSSINI
(1792-1868)

Le Comte Ory
Opera in Two Acts

ROSSINI
IN WILDBAD
Belcanto Opera Festival

Count Ory	.....	Huw Rhys-Evans, Tenor
Raimbaud	.....	Luca Salsi, Baritone
The Count's Tutor	.....	Wojtek Gierlach, Bass
Countess de Formoutiers	.....	Linda Gerrard, Soprano
Ragonde	.....	Gloria Montanari, Mezzo-soprano
Isolier	.....	Luisa Islam-Ali-Zade, Mezzo-soprano
Alice	.....	Sofia Soloviy, Soprano

Czech Philharmonic Choir, Brno
[Peter Fiala and Jan Ocepek, Chorus Masters]

Czech Chamber Soloists, Brno
[Ivan Matyáš, Artistic Director]

Brad Cohen

CD 1	66:37	CD 2	60:58
1-12 Act I		1-12 Act II	

A full track list can be found on page 3 of the booklet

The French libretto may be accessed at www.naxos.com/libretti/660207.htm

Recorded live on 12th, 16th and 19th July, 2002, in the Kursaal, Bad Wildbad, Germany,
during the Rossini in Wildbad Festival (Artistic director: Jochen Schönleber)
Producer: Siegbert Ernst • Engineer: Wolfgang Rein • Editor: Dr. Max Forster (SWR)

Booklet Notes: Konstanze Führbeck • A co-production with SWR

Cover Photograph: Rossini in Wildbad 2002 © Dietmar Scholz

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Playing Time
2:07:35



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