

Armide represents the culmination of the long and fruitful career of Jean-Baptiste Lully, the most powerful musician at the court of Louis XIV and the first important composer of French opera. Though not his final composition, *Armide* was his last complete *tragédie en musique* and the last work he wrote in collaboration with librettist Philippe Quinault. It was an instant and enduring success: a crowd-pleaser at its initial production and a perennial favourite of audiences and critics in the 18th century.

Jean-Baptiste
ULLY
(1632-1687)

The Tragedy of Armide

Armide	Stephanie Houtzeel, Mezzo-soprano
Renaud	Robert Getchell, Tenor
Hidraot; Ubalde	François Loup, Bass
Artémidore; La Haine	William Sharp, Baritone
Phénice; Lucinde	Ann Monoyios, Soprano
Sidonie	Miriam Dubrow, Soprano
Le Chevalier danois; Un Amant fortuné	Tony Boutté, Tenor
Aronte	Darren Perry, Baritone
Une Bergère héroïque	Adria McCulloch, Soprano
Une Naiade	Tara McCredie, Soprano

Opera Lafayette • Ryan Brown

CD 1	55:33	CD 2	66:16
1 Ouverture	2:18	1-5 Act III	20:54
2-8 Act I	24:40	6-9 Act IV	15:28
9-14 Act II	28:35	10-14 Act V	29:55

A full track list can be found on pages 2 and 3 of the booklet

The French libretto and an English translation can be accessed at www.naxos.com/libretti/660209.htm

Recorded at the Clarice Smith Performing Arts Center, University of Maryland, USA,
from 2nd to 5th February, 2007 • Producer: Max Wilcox • Engineers: Max Wilcox and Antonino d'Urzo

Editors: Antonino d'Urzo and Ryan Brown • Booklet notes: Ryan Brown and Lois Rosow

Cover image: *Rinaldo* and *Armida* by Sir Anthony van Dyck (1599-1641)

(Louvre, Paris, France, Lauros / Giraudon / The Bridgeman Art Library)

NAXOS

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Playing Time
2:01:49



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