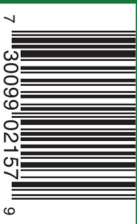




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8.660215

Playing Time
64:19

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Setting a charming text by Colette, Ravel's richly-scored opera *L'Enfant et les sortilèges* (The Child and the Spells) is a lyric fantasy whose cast includes fairy tale characters, crockery, plants and little animals which come to life to chastise the child who has been tormenting them. However, all ends happily when the child learns compassion. Ravel's life-long fascination with the exotic orient found inspiration in three poems by Tristan Klingsor, brought together in his ravishing and enduringly popular song cycle *Shéhérazade*.

Maurice
RAVEL
(1875-1937)

L'Enfant et les sortilèges (The Child and the Spells)

Libretto by Colette
Shéhérazade

L'Enfant Julie Boulianne, Mezzo-soprano
Maman, La Libellule, L'Ecureuil Geneviève Després, Mezzo-soprano
La Tasse chinoise, Un Pâtre, La Chatte Kirsten Gunlogson, Mezzo-soprano
La Thérière, Le Petit Vieillard, La Rainette Philippe Castagner, Tenor
L'Horloge comtoise, Le Chat Ian Greenlaw, Baritone
Le Fauteuil, Un Arbre Kevin Short, Bass-baritone
La Princesse, La Chauve-souris Agathe Martel, Soprano
Le Feu, Le Rossignol Cassandre Prévost, Soprano
La Bergère, Une Pastourelle, La Chouette Julie Cox, Soprano

Julie Boulianne, Mezzo-soprano (Shéhérazade)
Members of the Chicago Symphony Chorus* • Chattanooga Boys Choir*
Members of the Nashville Symphony Chorus*
Nashville Symphony Orchestra • Alastair Willis

1-25 L'Enfant et les sortilèges* 45:49 26-28 Shéhérazade 18:30

A full track and cast list can be found on pages 2 and 3 of the booklet
Recorded at the Laura Turner Concert Hall, Nashville, USA, on 5th December, 2006
(tracks 1-25), and on 17th June, 2007 (tracks 26-28) • Producer: Blanton Alspaugh
Engineers: John Hill and Mark Donahue • Publishers: Durand (tracks 1-25); Kalmus (tracks 26-28)
Booklet notes: Keith Anderson • Cover image by Paolo Zeccara