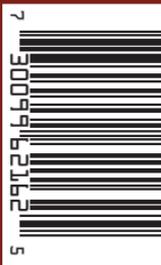




8.660216-17

DDD

Playing Time  
138:28

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 Booklet notes and synopsis in English  
 Kommentar und Handlung auf Deutsch  
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An operetta with musical elements of true opera, *Jabuka (Das Apfelfest)*, is Johann Strauss the Younger's fourteenth stage work. An annual Apple Festival in the Serbian town of Ravica is an opportunity for local young people to choose a partner. The girl bites an apple, gives it to her chosen boy, and if he also takes a bite, the match is made. It is against this backdrop that the impoverished noblemen, Mirko and Vasil, find a way out of their difficulties by finding rich brides at the Apple Festival of the title. With its strikingly fresh and original melodies, great ensembles and some of the finest choruses Strauss ever wrote, *Jabuka* was a huge success at its première in Vienna in October 1894.

WORLD PREMIERE  
RECORDING

Johann  
**STRAUSS II**  
(1825-1899)

**Jabuka (Das Apfelfest) – Operetta in Three Acts**

Mirko von Gradinaz ..... Thomas Tischler, Tenor  
 Vasil von Gradinaz ..... Wolfgang Veith, Tenor  
 Mischa, a rich peasant ..... Michael Schober, Bass  
 Jelka, his daughter ..... Veronika Groiss, Soprano  
 Petrija, her aunt ..... Elisabeth Wolfbauer, Mezzo-Soprano  
 Bambora, a factory owner ..... Helmut Josef Ettl, Baritone  
 Annita, his daughter .... Elisabeth Wolfbauer, Mezzo-Soprano  
 Joschko, a court servant ..... Franz Födinger, Tenor

Gaudeamus Choir Brno (Chorus-master: Štěpán Policer)  
 European Johann Strauss Orchestra • Christian Pollack

CD1	1-8	Act I	39:29
	9-13	Act II	34:36
CD2	1-6	Act III	18:14
	7-13	Dance Arrangements from <i>Jabuka</i>	46:09

*A detailed tracklisting can be found on pages 3 and 4 of the booklet*

*Special thanks to Prof. Norbert Nischkauer of Vienna,  
for his great help with orchestral scores and instrumental parts*

Recorded at the Dělnický dům, Pozořice, Czech Republic, 28-30 June, 2005 and 9 January, 2007  
 Producer: Karol Kopernicky • Engineers: Otto Nopp and Ladislav Krajčovič  
 Booklet Notes and synopsis: Vojen Drlik, Thomas Jelinowicz, Thomas Aigner  
 (Additional Booklet Notes by Peter Kemp) • CD2 7-13 previously released on Marco Polo  
 in 1993, 1994 and 1999 • Cover Photo: Apple Orchard (iStockphoto.com)