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Playing Time
61:36

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Booklet notes and synopsis in English
Notice et argument en français
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First performed at Versailles in 1745, the opera ballet *Zélindor* is a delightful rococo pastorate which found favour with Louis XV's mistress, Madame de Pompadour, no doubt because its story about a king who loves a commoner reflected her own situation. Opera Lafayette's 2007 revival was hailed as "brilliant" by *The Washington Post*, which praised the soloists, headed by Jean-Paul Fouchécourt, and chamber chorus who "sang with a gusto matched by the orchestra's rhythmic pungency". This is the work's world première recording with full orchestra and chorus.

François
REBEL
(1701-1775)

François
FRANCŒUR
(1698-1787)

Zélindor, roi des Sylphes (1745) (Zélindor, King of the Sylphs)

Text by François-Augustin Paradis de Moncrif

Zélindor, roi des Sylphes Jean-Paul Fouchécourt
Zirphé, une mortelle Heidi Grant Murphy
Zulim, un Sylphe William Sharp
Une Nymphé, une Sylphide Ah Young Hong

Suite from 'Le Trophée' (1745)

Text by François-Augustin Paradis de Moncrif

La Muse Heidi Grant Murphy
Le Génie Jean-Paul Fouchécourt

The Opera Lafayette Orchestra and Chorus • Ryan Brown

[1-16] Zélindor, roi des Sylphes 47:09 **[17-24] Suite from 'Le Trophée'** 14:27

A full track and cast list can be found on pages 2 and 3 of the booklet

The sung texts can be found in the booklet, and are also accessible at www.naxos.com/libretti/660224.htm
Recorded at the Music Center at Strathmore, North Bethesda, Maryland, USA, on 15th and 16th October, 2007

Producer: Max Wilcox • Engineers: Max Wilcox and Antonino D'Urzo

Editors: Antonino D'Urzo and Ryan Brown • Booklet notes: Nizam P. Kettaneh and Ryan Brown

Cover: Caroline Copeland of The New York Baroque Dance Company in Catherine Turocy's choreography for *Zélindor, roi des Sylphes*, produced by Opera Lafayette • Photograph: Louis Forget