

Première in Vienna for the celebration of his artistic golden jubilee in 1893, Strauss's *Princess Ninetta* enjoyed seventy-six performances and critical approval: "The libretto was a success in the true sense of the word, the music was charming and was thoroughly pleasing. Strauss has once more spun us such delightful melodies". Its *Neue Pizzicato Polka* remains one of its more popular excerpts and Strauss fashioned other orchestral music from its appealing score. Yet the operetta itself still enchants, as this sparkling new recording amply shows.

Johann
STRAUSS
(1825-1899)

Fürstin Ninetta
(Princess Ninetta)

Operetta in Three Acts • Libretto by Hugo Wittmann and Julius Bauer

Ninetta Campocasso	Tua Åberg, Soprano
Anastasia Knapp (Ferdinand's mother)	Elin Rombo, Soprano
Adelheid Möbius	Henriikka Gröndahl, Soprano
Cassim Pascha / Lord Plato	Jesper Taube, Baritone
Ferdinand Knapp	Fredrik Strid, Tenor
Prosper Möbius (Anastasia's father)	Göran Eliasson, Tenor
Baron Mörsburg	Ola Eliasson, Baritone
Emilio / Consul Rübke	Samuel Jarrick, Baritone

Ninetta Chorus • Stockholm Strauss Orchestra • Valéria Csányi

CD 1	58:03	CD 2	45:12
①-⑧ Act I	44:01	①-④ Act II (contd.)	31:15
⑨-⑪ Act II	14:02	⑤-⑨ Act III	13:57

Includes Free Downloadable Bonus Track available at www.classicsonline.com

Please see inside booklet for full details

A full track and cast list can be found on pages 2 and 3 of the booklet

The German libretto can be accessed at www.naxos.com/libretti/660227.htm

Recorded live at the Berwaldhallen, Stockholm, Sweden, on 7th October, 2007

Producer: Berth Vestergård • Engineer: Gert Palmcrantz

Cover image: *The Reception* by James Jacques Joseph Tissot (1836-1902)
(Albright Knox Art Gallery, Buffalo, New York / The Bridgeman Art Library)



DDD

8.660227-28

Playing Time
1:43:15



www.naxos.com

© & © 2009 Naxos Rights International Ltd.
Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany