

Regarded in his day as equal to Handel and Telemann, Reinhard Keiser composed more than one hundred operas, of which *Fredegunda*, set partly in German and partly in Italian, was one of the most popular. It explores the politically volatile relationships between the sixth century Frankish king, Chilperich, whose ambitious mistress Fredegunda is prepared to use magic to become his queen, although Chilperich is betrothed to Princess Galsuinde and Fredegunda also has a secret relationship with Langerich. This important and entertaining German Baroque opera abounds in melodious, often ravishingly orchestrated, music.

BR

BAYERN



Reinhard
KEISER
(1674-1739)
Fredegunda



HOCHSCHULE
FÜR MUSIK UND THEATER
MÜNCHEN



BAYERISCHE THEATERAKADEMIE
AUGUST EVERDING
PRINZREGENTENTHEATER

Fredegunda	Dora Pavlíková, Soprano
Galsuinde	Bianca Koch, Soprano
Bazina	Katja Stuber, Soprano
Chilperich	Tomi Wendt, Baritone
Sigibert	Michael Kranebitter, Baritone
Hermenegild	Tomo Matsubara, Tenor
Landerich	Tobias Haaks, Tenor

Munich Neue Hofkapelle • Christoph Hammer

CD 1	77:35	CD 2	64:34
1 Sonata	2:24	1-24 Act IV	42:48
2-14 Act I	18:50	25-35 Act V	21:46
15-28 Act II	35:43		
29-48 Act III	20:38		

This production was originated by the Bayerische Theaterakademie August Everding at the Prinzregententheater, Munich, and by the Neue Hofkapelle, Munich

A co-production with Bayerischer Rundfunk

A full track list can be found on pages 3 and 4 of the booklet

The libretto may be accessed at www.naxos.com/libretti/660231.htm

Recorded live at the Prinzregententheater, Munich, Germany, from 6th to 14th February, 2007

Producer and editor: Dagmar Birwe • Engineer: Tom Shinko • Booklet notes: Corinna Tetzl

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