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Playing Time
3:24:10

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Booklet notes and synopsis in English
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Meyerbeer created his operas as vast, elaborate woven tapestries – showered with detail and colour – the result of years of painstaking work. This landmark recording of *The Crusader in Egypt* was made in January 2007 during a performance starring American male soprano Michael Maniaci and a cast of renowned Italian singers at the Teatro La Fenice, Venice, where this spectacular grand opera was premièred in 1824. One of 19th century opera's long-forgotten major masterpieces, *Il crociato* was composed at the close of Meyerbeer's Italian phase shortly before he embarked upon his triumphant career in Paris.



Giacomo MEYERBEER

(1791-1864)

Il crociato in Egitto

Heroic melodrama in two acts



Armando d'Orville Michael Maniaci, Countertenor
 Palmide Patrizia Cioffi, Soprano
 Aladino Marco Vinco, Bass
 Osmino Iorio Zennaro, Tenor
 Alma Silvia Pasini, Mezzo-soprano
 Adriano di Monfort Fernando Portari, Tenor
 Felicia Laura Polverelli, Mezzo-soprano
 Primo schiavo Luca Favaron, Tenor
 Secondo schiavo Emanuele Pedrini, Bass

Orchestra e Coro del Teatro La Fenice • Emmanuel Villaume

CD 1	73:12	CD 2	71:57	CD 3	59:01
1-16 Act I	73:12	1-8 Act I (contd.)	44:02	1-18 Act II (contd.)	59:01
		9-16 Act II	27:55		

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A full track list can be found on pages 3 and 4 of the booklet
 The Italian libretto can be accessed at www.naxos.com/libretti/660245.htm
 Recorded live at the Teatro La Fenice, Venice, Italy, on 16th January, 2007
 Producer: Alberto Dellepiane • Engineer and editor: Rino Trasi • Booklet Notes: Paul Campion
 Cover photograph of the performance by Michele Crosera