

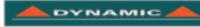
Gifted as both a writer and a musician, Arrigo Boito wrote the libretto to his own opera *Mefistofele*. Based on Goethe's *Faust* and the eternal struggle between Good and Evil, *Mefistofele* is the pinnacle of Boito's compositional achievement and has retained a place in the operatic repertoire. This 2008 performance features artists of the highest standing and was well received by critics: "[Furlanetto] brought real conviction to Boito's occasionally surreal libretto, and his oaken voice truly filled the theatre"; "Giuseppe Filianoti sang with ideal smoothness of line and ingratiating tone"; "All the singers were well supported by conductor Stefano Ranzani, who paced the work well ..."



TEATRO
MASSIMO

Arrigo
BOITO
(1842–1918)
Mefistofele

Recorded by



Mefistofele (Mephistopheles) Ferruccio Furlanetto
 Faust, a scholar Giuseppe Filianoti
 Margherita / Elena (Helen of Troy) Dimitra Theodossiou
 Marta, Margherita's neighbour Sonia Zaramella
 Wagner, Faust's pupil / Nereo, a Greek elder Mimmo Gheggi
 Pantalis, Elena's companion Monica Minarelli

Orchestra, Chorus and Children's Chorus of
 Teatro Massimo, Palermo
 Stefano Ranzani

CD 1 1–6 Prologue / 7–12 Act I / 13–14 Act II Scene 1 61:09
 CD 2 1–5 Act II Scene 2 / 6–9 Act III / 10–13 Act IV / 14–16 Epilogue 72:08

A full track list can be found on page 3 of the booklet
 The Italian libretto may be accessed at www.naxos.com/libretti/660248.htm

Recorded live at the Teatro Massimo, Palermo, Italy, 27 January 2008

Producer: Alberto Dellepiane • Engineer & Editor: Rino Trasi

Booklet notes: Keith Anderson • Photos © Lannino Franco / Studio Camera



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Playing Time
133:17



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