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Playing Time  
133:17

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Booklet notes and synopsis in English

Gifted as both a writer and a musician, Arrigo Boito wrote the libretto to his own opera *Mefistofele*. Based on Goethe's *Faust* and the eternal struggle between Good and Evil, *Mefistofele* is the pinnacle of Boito's compositional achievement and has retained a place in the operatic repertoire. This 2008 performance features artists of the highest standing and was well received by critics: "[Furlanetto] brought real conviction to Boito's occasionally surreal libretto, and his oaken voice truly filled the theatre"; "Giuseppe Filianoti sang with ideal smoothness of line and ingratiating tone"; "All the singers were well supported by conductor Stefano Ranzani, who paced the work well ..."

TEATRO  
MASSIMOArrigo  
**BOITO**  
(1842–1918)**Mefistofele**

Recorded by



**Mefistofele (Mephistopheles) . . . . . Ferruccio Furlanetto**  
**Faust, a scholar . . . . . Giuseppe Filianoti**  
**Margherita / Elena (Helen of Troy) . . . . . Dimitra Theodossiou**  
**Marta, Margherita's neighbour . . . . . Sonia Zaramella**  
**Wagner, Faust's pupil / Nereo, a Greek elder . . . . Mimmo Ghegghi**  
**Pantalis, Elena's companion . . . . . Monica Minarelli**

**Orchestra, Chorus and Children's Chorus of**  
**Teatro Massimo, Palermo**  
**Stefano Ranzani**

**CD 1 [1–6] Prologue / [7–12] Act I / [13–14] Act II Scene 1 61:09**  
**CD 2 [1–5] Act II Scene 2 / [6–9] Act III / [10–13] Act IV / [14–16] Epilogue 72:08**

A full track list can be found on page 3 of the booklet  
 The Italian libretto may be accessed at [www.naxos.com/libretti/660248.htm](http://www.naxos.com/libretti/660248.htm)

Recorded live at the Teatro Massimo, Palermo, Italy, 27 January 2008

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