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Playing Time
159:51

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The notable musicologist Alfred Einstein commented that *Idomeneo* is 'one of those works that even a genius of highest rank, like Mozart, could write only once in his life'. Every page of the score deserves appreciation. Of the many exceptional arias and ensembles, especially notable is the third act quartet 'Andrò ramingo e solo', one of the most moving concerted numbers in any Mozart opera. This recording is based on the original 1781 Munich version, without the extended ballet but including some music cut by Mozart before the première.



Wolfgang Amadeus
MOZART
(1756-1791)



Idomeneo, re di Creta, K.366

- Idomeneo Kurt Streit
 Ilia Ángeles Blancas Gulín
 Elettra Iano Tamar
 Idamante Sonia Ganassi
 Arbace Jörg Schneider
 Il Gran Sacerdote di Nettuno Dario Magnabosco

Chorus and Orchestra of the San Carlo Theatre, Naples
 Marco Guidarini

- CD 1 1 Overture / 2-16 Act I 55:12
 CD 2 1-14 Act II 39:44
 CD 3 1-20 Act III 64:55

A full track list can be found on page 3 of the booklet
 The Italian libretto may be accessed at www.naxos.com/libretti/660250.htm
 Recorded live at the Teatro di San Carlo, Naples, Italy, May 2004
 Producer: Alberto Dellepiane • Engineer & Editor: Rino Trasi
 Booklet notes: Paul Campion • Cover image © Luciano Romano