

Although one of his most consistently lyrical operas, *La rondine* (The Swallow) remains one of Puccini's least known. Dissatisfied with the result of his work, Puccini wrote three versions, with two different endings, and continued to make further revisions up to his death in 1924. The innovative 2007 production at the Torre del Lago Giacomo Puccini Festival, presented here, is in effect a fourth version, which combines Acts I and II of the first version (1917), with Lorenzo Ferrero's 1994 orchestration of parts of the Finale of Act III of the incomplete third version (1921), some of which had survived only in piano score, as well as Ruggero's Act I romanza, *Parigi è la città dei desideri*, from the second version (1920).

Giacomo
PUCCINI
(1858–1924)
La rondine

Recorded by



Magda	Svetla Vassileva
Lisette	Maya Dashuk
Ruggero	Fabio Sartori
Prunier	Emanuele Giannino
Rambaldo	Marzio Giossi
Périchaud	Fernando Ciuffo
Gobin	Giorgio Berrugi
Crébillon	Andrea Patucelli
Yvette	Polina Volfson
Bianca	Alessandra Meozzi
Suzy	Annunziata Vestri

Orchestra and Chorus of the Puccini Festival
Alberto Veronesi
Chorus Master: Stefano Visconti

CD 1 [1–16] Act 1 / [17–29] Act 2 68:28 • CD 2 [1–15] Act 3 34:10

A full track list can be found on page 3 of the booklet

The Italian libretto may be accessed at www.naxos/libretti/660253.htm

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