

Lucia di Lammermoor's tragic tale of love, feuds, deception, madness and murder has thrilled audiences since its première in 1835. It boasts a fast-moving plot, a strong cast of characters, a brooding Scottish Gothic horror setting and some of Donizetti's most effective and demanding music, making it the most celebrated *bel canto* opera in the repertoire. On this live recording from the Donizetti Theatre in Bergamo, Désirée Rancatore gives a fresh and thrilling interpretation of the demanding rôle of the doomed heroine Lucy Ashton, her famous 'mad scene' featuring a glass harmonica, Donizetti's original choice of instrument, rather than the more usual flute, to underline the state of her shattered mind.



Gaetano
DONIZETTI
(1797–1848)

Recorded by



Lucia di Lammermoor

Lucia Désirée Rancatore
 Sir Edgardo di Ravenswood Roberto De Biasio
 Lord Enrico Asthon Luca Grassi
 Raimondo Bidebent Enrico Giuseppe Iori
 Lord Arturo Matteo Barca
 Alisa Tiziana Falco
 Normanno Vincenzo Maria Sarinelli

Orchestra and Chorus of the
 Bergamo Musica Festival Gaetano Donizetti
 Chorus Master: Marina Malavasi
 Antonino Fogliani

CD 1 [1]–[10] Part 1 / [11]–[16] Part 2: Act I, Scene 1 62:33

CD 2 [1]–[4] Part 2: Act I, Scene 2 / [5]–[15] Act II 70:07

A full track list can be found on page 4 of the booklet

The Italian libretto may be accessed at www.naxos.com/libretti/660255.htm

Recorded live at the Teatro Donizetti, Bergamo, Italy, 14 & 16 October 2006

Producer: Alberto Dellepiane • Engineer & Editor: Rino Trasi • Booklet notes: Paul Campion

Cover photo: Désirée Rancatore as Lucia (© Studio UV Gianfranco Rota)



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Playing Time
132:40



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