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Booklet notes and synopsis in English

Verdi was justifiably pleased with *Macbeth*, his tenth opera and his first on a Shakespearian subject – it would long remain his own favourite among his ‘early period’ operas. Eighteen years later, at the invitation of the Théâtre Lyrique in Paris, he substantially revised the score, and this is the version (sung in Italian) presented here. The talented young cast is headed by Giuseppe Altomare as Macbeth, one of Verdi’s most profoundly modern anti-heroes – a political animal driven to bloody regicide yet doomed by his very success – with Olha Zhuravel as his obsessively ambitious wife, driven to madness by her own guilt. *“Daniele Callegari gives Verdi’s creation its full due, matching the differing styles of the later and earlier music to give a cohesive whole.”* – Robert J Farr / MusicWeb International on Naxos 2.110258 (DVD)

Giuseppe
VERDI
(1813–1901)
Macbeth

Recorded by



Macbeth Giuseppe Altomare
Lady Macbeth Olha Zhuravel
Banco Pavel Kudinov
Macduff Rubens Pelizzari
Malcolm Marco Voleri
Il medico Luca Dall’Amico
Un domestico di Macbeth / I apparizione William Corrà
Il sicario Andrea Pistolesi
II e III apparizione Velia Moretti de Angelis, Valeria Cazacu
Ecate Anbета Toromani
Fleanzio Dario Vinciguerra

FORM – Orchestra Filarmonica Marchigiana
Coro Lirico Marchigiano
Daniele Callegari

CD 1 [1–12] Prelude & Act I / [13–19] Act II 77:02 • CD 2 [1–5] Act III / [6–14] Act IV 66:42

A full track list can be found on page 3 of the booklet

The Italian libretto may be accessed at www.naxos.com/libretti/660259.htm

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Fondazione Arena di Verona • Producer: Alberto Dellepiane • Engineer & Editor: Rino Trasi

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This recording is also available on Naxos DVD 2.110258