

In Donizetti's opera *Maria Stuarda* the rôles of the doomed queen and her cousin, Elizabeth I, have been taken by some of the greatest divas, from Malibran to Gruberova and Tosi to Baltsa, each revelling in the high drama of their tragically linked fates. "Contributing greatly to the success of the work, the young Maestro Riccardo Frizza revealed himself as a deep and sensitive interpreter of this score, managing to capture all the nuances of Donizetti's music ... Laura Polverelli portrayed with elegance and pride the character of Elizabeth, her furies, doubts and jealousies; Maria Pia Piscitelli was a wonderful Maria Stuarda, passionate, sorrowful, proud, dignified when sentenced to death, recalling her past sins yet conscious of her innocence." (MusiCultura)



Gaetano
DONIZETTI
(1797-1848)
Maria Stuarda

Recorded by


Elisabetta	Laura Polverelli
Maria Stuarda	Maria Pia Piscitelli
Anna Kennedy	Giovanna Lanza
Roberto, conte di Leicester	Roberto De Biasio
Talbot	Simone Alberghini
Cecil	Mario Cassi

FORM – Orchestra Filarmonica Marchigiana
Coro Lirico Marchigiano 'V. Bellini' (Chorus Master: Davide Crescenzi)
Riccardo Frizza

CD 1 [1-22] Acts I and II 60:41 • CD 2 [1-15] Act III 55:55

A full track list can be found on page 3 of the booklet
The Italian libretto may be accessed at www.naxos.com/libretti/660261.htm
Recorded live at the Sferisterio Opera Festival, Macerata, Italy, 3 August 2007

in collaboration with Comune di Bergamo

Producer: Alberto Dellepiane • Engineer & Editor: Rino Trasi
Booklet notes: David Patmore • Cover photo: Alfredo Tabocchini
This recording is also available on Naxos DVD 2.110268

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Playing Time
116:36



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