

In Donizetti's opera *Maria Stuarda* the rôles of the doomed queen and her cousin, Elizabeth I, have been taken by some of the greatest divas, from Malibran to Gruberova and Tosi to Baltza, each revelling in the high drama of their tragically linked fates. "Contributing greatly to the success of the work, the young Maestro Riccardo Frizza revealed himself as a deep and sensitive interpreter of this score, managing to capture all the nuances of Donizetti's music ... Laura Polverelli portrayed with elegance and pride the character of Elizabeth, her furies, doubts and jealousies; Maria Pia Piscitelli was a wonderful Maria Stuarda, passionate, sorrowful, proud, dignified when sentenced to death, recalling her past sins yet conscious of her innocence." (MusiCultura)



Gaetano
DONIZETTI
(1797–1848)
Maria Stuarda



Elisabetta Laura Polverelli
 Maria Stuarda Maria Pia Piscitelli
 Anna Kennedy Giovanna Lanza
 Roberto, conte di Leicester Roberto De Biasio
 Talbot Simone Alberghini
 Cecil Mario Cassi

FORM – Orchestra Filarmonica Marchigiana
Coro Lirico Marchigiano 'V. Bellini' (Chorus Master: Davide Crescenzi)
Riccardo Frizza

CD 1 [1–22] Acts I and II 60:41 • CD 2 [1–15] Act III 55:55

A full track list can be found on page 3 of the booklet
 The Italian libretto may be accessed at www.naxos.com/libretti/660261.htm
 Recorded live at the Sferisterio Opera Festival, Macerata, Italy, 3 August 2007
 in collaboration with Comune di Bergamo
 Producer: Alberto Dellepiane • Engineer & Editor: Rino Trasi
 Booklet notes: David Patmore • Cover photo: Alfredo Tabocchini
 This recording is also available on Naxos DVD 2.110268



8.660261-62

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Playing Time
116:36



Made in Germany
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 Booklet notes and synopsis in English