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Playing Time
1:36:49

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Booklet notes and synopsis in English
Notice et argument en Français
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Monsigny and Sedaine's brilliant *opéra-comique* *Le Déserteur*, was an immediate and lasting success for its melodic charms and musical variety, its blend of comedy with moments of great sentiment and pathos, and its intellectual radicalism prefiguring the humanitarian ideas of the 19th century Romantics. This recording features the musical items only from this forerunner of the 'rescue' opera, in which the heroine Louise extricates her fiancé Alexis from prison and a death sentence. A written explanation of the action between the airs is provided in the booklet.



Pierre-Alexandre
MONSIGNY
(1729-1817)

Le Déserteur
Drama in three acts

Libretto by Michel-Jean Sedaine (1719-1797)

Edition: Editions Choudens with additional editing by Ryan Brown

Alexis William Sharp, Baritone
Louise Dominique Labelle, Soprano
Jeannette Ann Monoyios, Soprano
Montauciel / Second Guard David Newman, Baritone
Jean-Louis (Le Père) / Third Guard Eugene Galvin, Bass-baritone
Bertrand / First Guard Tony Boutté, Tenor
Courchemin Darren Perry, Baritone

Opera Lafayette • Ryan Brown

CD 1	59:49	CD 2	37:00
1-8 Act I	30:54	1-8 Act III	37:00
9-15 Act II	28:55		

A full track and cast list can be found on pages 2 and 3 of the booklet

The French libretto and an English translation can be accessed at www.naxos.com/libretti/660263.htm
Recorded at Clarice Smith Performing Arts Center, University of Maryland, USA, from 1st-3rd February, 2009

Producers: Barbara Wolf and François Loup • Engineer: Antonino D'Urzo

Editors: Antonino D'Urzo and Ryan Brown • Booklet notes: Nizam Kettaneh and Ryan Brown

Cover painting: *The Deserter Pardoned* by George Morland (1763-1804)
(The Holburne Museum of Art, Bath, UK / The Bridgeman Art Library)