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Playing Time
1:58:49

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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
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When the lady-killer Duke of Urbino decides to seduce Barbara, the most beautiful woman in town, at a masked ball, the scene is set for an unforgettable night. But the duke's barber, Caramello, hands out the invitations to his working-class friends instead of the cream of society, and mistaken identities contribute another hilarious chapter to the war of the sexes. Strauss's sparkling score for *A Night in Venice* enjoyed considerable success around the world. Although later arranged by Korngold, it is heard here in its original version and free from spoken dialogue.

Johann
STRAUSS II
(1825-1899)

Eine Nacht in Venedig
(A Night in Venice)

Operetta in Three Acts • Libretto by F. Zell & R. Genée

Guido, Herzog von Urbino (The Duke) Daniel Buckard, Tenor
Caramello (The Duke's Barber) Pierre Gylbert / Johan Christensson, Tenors
Delaqua (Senator) Erika Andersson / Anna Larsdotter Persson, Mezzo-sopranos
Barbara (Senator Delaqua's Wife) Anna Larsdotter Persson, Mezzo-soprano
Annina (Fish-girl) Merete L. Meyer / Anna-Maria Krawe / Kristina Hansson, Sopranos
Ciboletta (Barbara's Lady's Maid) Kristina Hansson, Soprano
Pappacoda (Spaghetti-cook and Ciboletta's Boyfriend) Henrik Holmberg, Tenor
Agricola (Senator's Wife) Erika Andersson / Anna Larsdotter Persson, Mezzo-sopranos

Coro Notturmo • Stockholm Strauss Orchestra • Mika Eichenholz

CD 1	62:12	CD 2	56:37
1 Ouverture	7:48	1-3 Act II (contd.)	15:13
2-9 Act I	34:07	4-9 Act III	14:49
10-14 Act II	20:16	10-15 Orchestral Pieces	26:34

A full track and cast list can be found on pages 2 and 3 of the booklet

Recorded live at the Berwaldhallen, Stockholm, Sweden,

on 6th October, 2002 (CD 1, CD 2 tracks 1-9), and on 1st January 2008 (CD 2 tracks 10-15)

Producer: Berth Vestergård in co-operation with the University College of Opera, Stockholm

Engineer: Gert Palmcrantz • Editors: Kent Carlsson and Gert Palmcrantz

Cover image: *Venice by Moonlight* by Ippolito Caffi (1809-66)

(Private Collection / Accademia Italiana, London / The Bridgeman Art Library)