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8.660270-71

Playing Time  
1:50:14

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Booklet notes and synopsis in English  
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*Tom Jones*, based on Fielding's classic novel, first appeared in 1907. One of the finest British operettas to follow Gilbert and Sullivan, the music has a style of its own and brings a new Romantic sweep to the genre. Full of superb numbers, such as the famous waltz-song *For To-night, On a Januairy morning, A Soldier's Scarlet Coat, Dream o' Day Jill* and *West Country lad*, this is the first complete recording, and includes three numbers cut during the original run.



Edward  
**GERMAN**

(1862-1936)

**Tom Jones (1907)**

Comic Opera in Three Acts

Book by Alexander Thompson and Robert Courtneidge

Lyrics by Charles Taylor

Sophia, Squire Western's daughter ..... Marianne Hellgren Staykov, Soprano  
Tom Jones, a foundling ..... Richard Morrison, Baritone  
Honour, maid to Sophia ..... Heather Shipp, Mezzo-soprano  
Squire Western ..... Donald Maxwell, Baritone  
Gregory, his servant ..... Simon Butteriss, Baritone  
Benjamin Partridge, a village barber ..... Richard Suart, Baritone  
Lady Bellaston ..... Gaynor Keeble, Mezzo-soprano  
An Officer ..... Giles Davies, Baritone

**National Festival Orchestra and Chorus • David Russell Hulme**

CD 1	75:51	CD 2	34:23
<b>1-10</b> Act I	<b>38:51</b>	<b>1-9</b> Act III	<b>24:09</b>
<b>11-21</b> Act II	<b>37:00</b>	<b>10-12</b> Additional Numbers	<b>10:14</b>

A full track and cast list can be found on pages 2 and 3 of the booklet

The lyrics can be accessed at [www.naxos.com/libretti/660270.htm](http://www.naxos.com/libretti/660270.htm)

Recorded at the Haden Freeman Concert Hall, Royal Northern College of Music, Manchester,  
from 1st to 3rd September, 2008

Producer: Anna Barry • Balance Engineer: Mike Hatch for Floating Earth

Recording Engineer and Assistant Producer: Matt Howell

Booklet notes: John Prince and David Russell Hulme

Cover: Poster for 'Tom Jones' (early C20th) by Stafford and Co. (Edward German Archive)