

Robert Craft first met Stravinsky on the same day that Auden delivered the completed libretto to the composer, and was directly involved in what he describes as “the first step” in the composition of *The Rake's Progress*. This was principally with regard to helping Stravinsky master the pronunciation, vocabulary and rhythms of the English text, and sharing the composer's excitement as the brilliantly conceived score took shape. This 1993 recording, conducted by Craft, is no less significant than Stravinsky's 1953 Metropolitan Opera recording, available on Naxos Historical 8.111266-67.



8.660272-73

DDD

Playing Time
2:08:09

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Igor
STRAVINSKY
(1882-1971)

The Rake's Progress (1951)

Anne Trulove	Jayne West, Soprano
Tom Rakewell	Jon Garrison, Tenor
Father Trulove	Arthur Woodley, Baritone
Nick Shadow	John Cheek, Bass-baritone
Mother Goose	Shirley Love, Mezzo-soprano
Baba the Turk	Wendy White, Mezzo-soprano
Sellem	Melvin Lowery, Tenor
Keeper	Jeffrey Johnson, Bass
Chorus of Whores and Roaring Boys, Citizens of London, Bedlamites	Gregg Smith Singers

Orchestra of St. Luke's • Robert Craft

CD 1	74:37	CD 2	53:32
1 Prelude	0:32	1-27 Act III	53:32
2-25 Act I	38:06		
26-46 Act II	35:59		

A full track listing and recording details can be found on pages 2 to 4 of the booklet
Previously released on MusicMasters in 1994

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