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 Playing Time
 2:08:09


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Robert Craft first met Stravinsky on the same day that Auden delivered the completed libretto to the composer, and was directly involved in what he describes as "the first step" in the composition of *The Rake's Progress*. This was principally with regard to helping Stravinsky master the pronunciation, vocabulary and rhythms of the English text, and sharing the composer's excitement as the brilliantly conceived score took shape. This 1993 recording, conducted by Craft, is no less significant than Stravinsky's 1953 Metropolitan Opera recording, available on Naxos Historical 8.111266-67.

Igor
STRAVINSKY
 (1882-1971)

The Rake's Progress (1951)

Anne Trulove Jayne West, Soprano
 Tom Rakewell Jon Garrison, Tenor
 Father Trulove Arthur Woodley, Baritone
 Nick Shadow John Cheek, Bass-baritone
 Mother Goose Shirley Love, Mezzo-soprano
 Baba the Turk Wendy White, Mezzo-soprano
 Sellem Melvin Lowery, Tenor
 Keeper Jeffrey Johnson, Bass
 Chorus of Whores and Roaring Boys,
 Citizens of London, Bedlamites Gregg Smith Singers

Orchestra of St. Luke's • Robert Craft

CD 1	74:37	CD 2	53:32
1 Prelude	0:32	1-27 Act III	53:32
2-25 Act I	38:06		
26-46 Act II	35:59		

A full track listing and recording details can be found on pages 2 to 4 of the booklet
 Previously released on MusicMasters in 1994

Producer: Gregory Squires • Editors: Richard Price and Arlo McKinnon Jr.

Mastered by Richard Price, Candlewood Digital LLC

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Cover painting: *A Rake's Progress VIII: The Rake in Bedlam* by William Hogarth (1697-1764)
 (Courtesy of the Trustees of Sir John Soane's Museum, London / The Bridgeman Art Library)