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International chess virtuoso François-André Danican Philidor's fortunes as a musician at the court of Versailles were transformed when he turned his attention to the new genre of *opéra-comique*. *Sancho Pança, gouverneur dans l'isle de Barataria* derives from Cervantes's famous novel *Don Quixote*, covering Sancho Panza's adventures as governor of a fictitious island on which a succession of characters plot to cure him of his delusions of grandeur. Opera Lafayette's production of this comedy revue is a 'sparkle of shining surfaces'. (*Washington Post*)



Pernod Ricard

François-André Danican

PHILIDOR

(1726-1795)

Sancho Pança, gouverneur dans l'île de Barataria*An opéra-bouffon in one act (1762)*

Libretto by Antoine-Alexandre-Henri Poinciset (1735-1769)

Edition: Le Sr. Hue, Paris

Sancho Pança Darren Perry, Baritone
Thérèse (his wife) / Une Gouvernante Elizabeth Calleo, Soprano
Lope Tocho / Le Fermier / Un Barbier Karim Sulayman, Tenor
Juliette / La Bergère / Une Paysanne Meghan McCall, Soprano
Le Docteur / Don Crispinos / Le Tailleur Tony Boutté, Tenor
Torillos / Le Procureur Eric Christopher Black, Baritone
Un Paysan Andrew Sauvageau, Baritone

Opera Lafayette • Ryan Brown

A full track and cast list can be found on pages 2 and 3 of the booklet

An English translation of the French libretto can be accessed at www.naxos.com/libretti/660274.htm

Recorded at Clarice Smith Performing Arts Center, University of Maryland, USA, on May 25th and 26th, 2010

Producers: Barbara Wolf and Denise Massé • Engineer: Antonino D'Urzo

Editors: Antonino D'Urzo and Ryan Brown • Booklet notes: Nizam P. Kettaneh and Ryan Brown

Cover: Meghan McCall and Darren Perry rehearsing Opera Lafayette's production of Philidor's *Sancho Pança*.

Catherine Turocy, director. Costumes provided by the New York Baroque Dance Company.

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