



DDD

8.660275-76

 Playing Time
2:28:30


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 Booklet notes and synopsis in English
 Kommentar und Inhaltsangabe auf Deutsch
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First staged in Naples in 1816, seventy years before Verdi's very different treatment of the same subject, Rossini's *Otello*, based on Berio di Salsa's play rather than that of Shakespeare, makes full use of no fewer than three lead tenors. In the 19th century the third act won particular praise for the *Gondolier's Song* (*Nessun maggior dolore*) and for the *Willow Song* (*Assisa a' pie d'un salice*), which features some of the composer's most passionate writing for soprano (Desdemona). The opera concludes with the dramatic and ironic revelation of Jago's villainy, the forgiveness offered to Otello and his final suicide. Verdi himself considered Rossini's *Otello* a masterpiece.


 Gioachino
ROSSINI
(1792-1868)

 ROSSINI
IN WILDBAD
Belcanto Opera Festival

Otello

Tragedia Lirica in three acts by Francesco Maria Berio di Salsa
 New revised edition after the autograph and contemporary manuscripts by Florian Bauer

Otello Michael Spyres, Tenor
 Desdemona Jessica Pratt, Soprano
 Elmiro Balberigo Ugo Guagliardo, Bass
 Jago Giorgio Trucco, Tenor
 Rodrigo Filippo Adami, Tenor
 Emilia Geraldine Chauvet, Mezzo-soprano
 Un gondoliere Leonardo Cortellazzi, Tenor

Transylvania State Philharmonic Choir, Cluj (Chorus master: Cornel Groza)
 Virtuosi Brunensis (Artistic Director: Karel Mitás)
 Antonino Fogliani

CD 1	68:56	CD 2	79:34
1-14 Act I	68:56	11-10 Act II	45:19
		11-16 Act III	34:15

Recorded live at the Kursaal, Bad Wildbad, Germany, 12th, 17th and 19th July 2008 for the Jubilee performance of the XXth ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)
 A Co-production with Südwestrundfunk • Producer: Siegbert Ernst
 Engineers: Norbert Vossen and Siggie Mehne • Editing: Dr. Anette Sidhu-Ingenhoff, SWR
 Publisher: edition penso-pr • Cover Photo: Markus Knoblich
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