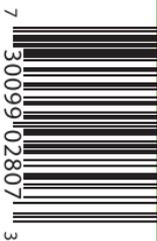




DDD

8.660280-81

Playing Time
2:05:32

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Set in the town of Chalons near the German border at the time of the French Revolution during the Reign of Terror in 1794, Johann Strauss II's final operetta *The Goddess of Reason* languished for 111 years until this 2009 in-concert revival. Its light-hearted mockery of the aristocracy, morality and the army, somewhat controversial at the time, seems as harmless now as that of Bernstein's ebullient opera *Candide* and its humour stands the test of time. Abounding in waltz tunes and marches, its exuberant music is vintage Strauss. For this recording Christian Pollack has reconstructed the score as it would have been heard on its opening night with additional items that Strauss added for its 25th performance.

WORLD PREMIERE
RECORDING

Johann
STRAUSS II

(1825-1899)

Die Göttin der Vernunft

(The Goddess of Reason)

Operetta in Three Acts

Libretto by A.M. Willner and Bernhard Buchbinder

Comtesse Mathilde de Nevers	Veronika Groiss, Soprano
Colonel Furieux	Manfred Equiluz, Tenor
Captain Robert	Kirlianit Cortez, Tenor
Bonhomme	Franz Födinger, Tenor
Ernestine	Isabella Ma-Zach, Soprano
Jacquelin	Wolfgang Veith, Tenor
Suzette	Eva-Maria Kumpfmüller, Soprano
Sergeant Pandore	Andreas Mittermeier, Baritone

Slovak Sinfonietta, Žilina • Christian Pollack

CD 1	71:20	CD 2	54:12
1-9 Overture and Act I	41:53	1-6 Entr'acte and Act III	12:58
10-15 Act II	29:27	7-13 Additional arrangements*	41:14

With thanks to The Johann Strauss Society of Great Britain (www.johann-strauss.org.uk) for their encouragement and financial support of this recording.

Full cast and track lists can be found on pages 2 and 3 of the booklet • *See booklet for full details
Die Göttin der Vernunft was recorded at Fatra House of Arts, Žilina, Slovakia, from 2nd to 4th December, 2009
Producer and engineer: Otto Nopp • Editor: Ladislav Krajčovič • Cover: *The Goddess of Reason*
(C. Köystrand, 1897) from the Peter Kemp Collection (colourisation by Ron Hoares)