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Playing Time
2:16:14

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Booklet notes and synopsis in English
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Using the critical edition by Azio Corghi, this recording of *L'Italiana in Algeri* was made at a jubilee performance of the XXth Rossini in Wildbad Festival in 2008. For his tenth opera, the already-celebrated 21-year-old Rossini wanted 'a humorous libretto full of spectacle'. This spirited opera, completed in barely a month, scored an immediate hit and its manic atmosphere of 'organized, total lunacy', as Stendhal put it, has ensured its enduring popularity.

Deutschlandradio Kultur

Gioachino
ROSSINI
(1792-1868)

R O S S I N I
I N W I L D B A D
Belcanto Opera Festival

L'Italiana in Algeri

Dramma giocoso in two acts by Angelo Anelli
Critical edition by Fondazione Rossini, edited by Azio Corghi

Mustafà Lorenzo Regazzo, Bass
Elvira Ruth Gonzalez, Soprano
Zulma Elsa Giannoulidou, Mezzo-soprano
Haly Giulio Mastrototaro, Bass
Lindoro Lawrence Brownlee, Tenor
Isabella Marianna Pizzolato, Contralto
Taddeo Bruno De Simone, Bass

Gianni Fabbrini, Harpsichord continuo

Transylvania State Philharmonic Choir, Cluj (Chorus master: Cornel Groza)

Virtuosi Brunensis (Artistic Director: Karel Mitas)

Alberto Zedda

CD 1	68:57	CD 2	67:17
1-17 Sinfonia and Act I	68:57	1-26 Act II	67:17

Recorded live at the Kursaal, Bad Wildbad, Germany, 2nd, 3rd and 5th July 2008 for the Jubilee performance of the XXth ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)

A Co-production with Deutschlandradio Kultur • Producer: Werner Schales

Engineer: Jürgen Rothe • Technicians: Rainer Böhme, Gerald Weinert • Editing: Stefan Lang, Deutschlandradio Kultur

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The Italian libretto may be accessed at www.naxos.com/libretti/660284.htm