

The Invisible City of Kitezh, completed in 1905, is a remarkable opera that fuses folklore, mysticism and realism. Its subject is the story of the advancing Mongol army's entry to Great Kitezh and the city's subsequent miraculous survival. Rejecting archaisms and the more religiously inclined suggestions of his librettist, Rimsky-Korsakov sought to create an opera that "is contemporary and even fairly advanced". It is therefore through-composed, hinting at times at Wagnerian procedure, and flooded with the composer's rich, apt and brilliant orchestral palette, fully supportive of the powerful vocal writing.

TEATRO LIRICO DI CAGLIARI
FONDAZIONE

Nikolay Andreyevich
RIMSKY-KORSAKOV
(1844-1908)



The Legend of the Invisible City of Kitezh and the Maiden Fevronya (1905)

Opera in Four Acts
Libretto by Vladimir I. Belsky

Prince Yuri Vsevolodovich	Mikhail Kazakov
Hereditary prince Vsevolod Yuryevich	Vitaly Panfilov
Fevronya	Tatiana Monogarova
Grishka Kuterma	Mikhail Gubsky
Fyodor Poyarok	Gevorg Hakobyan
Page	Marika Gulordava
Two notables	Gianluca Floris, Marek Kalbus
Bedyay	Valery Gilmanov
Burunday	Alexander Naumenko

Orchestra e Coro del Teatro Lirico di Cagliari
Chorus-master: Fulvio Fogliazza
Alexander Vedernikov

CD 1	64:07	CD 2	61:12	CD 3	55:17
1 Prelude	3:05	1-8 Act III: Scene 1	37:10	1-7 Act IV: Scene 1	31:38
2-8 Act I	30:33	9-14 Act III: Scene 2	24:02	8-11 Act IV: Scene 2	23:39
9-15 Act II	30:30				

A full track and cast list can be found inside the booklet • Recorded at the Teatro Lirico di Cagliari, Sardinia, Italy, on 2nd and 4th May, 2008 • This recording is also available on Naxos DVD 2.110277-78
Producer: Alberto Dellepiane • Editor: Rino Trasi • Engineers: Angelo Caselli, Antonio Ferraro, Paolo Piga
Booklet notes: Anthony Short • Manufactured under licence from Dynamic SRL • Cover photo © Priamo Tolu

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Playing Time
3:00:36



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Kazakov • Panfilov • Monogarova • Gubsky • Hakobyan • Naumenko
Orchestra e Coro del Teatro Lirico di Cagliari • Alexander Vedernikov