

The Lorelei Rock in the Rhine River on which the siren Lurline played her enchanting harp to lure fishermen to a watery grave is the setting for *Lurline*, heard here in a new performing edition by Richard Bonynge. Victorian theatre critics declared it an outright success and the opera played for a substantial number of performances, making it a landmark production. Wallace's melodious score is even richer than that of his earlier opera, *Maritana*.



William Vincent  
**WALLACE**  
(1812-1865)

**Lurline**



**A Grand Legendary Opera in three acts**  
Libretto by Edward Fitzball (1792-1873)  
New Performing Edition by Richard Bonynge

WORLD PREMIERE  
RECORDING

Rupert (a young Nobleman) .....	Keith Lewis, Tenor
Guilhelm (his friend) .....	Paul Ferris, Tenor
Rhineberg (the River King) .....	David Soar, Bass-baritone
The Baron Truenfels .....	Donald Maxwell, Baritone
Zelieck (a Gnome) .....	Roderick Earle, Bass
Lurline (Nymph of the Rhine) .....	Sally Silver, Soprano
Ghiva (the Baron's daughter) .....	Fiona Janes, Mezzo-soprano
Liba (a Spirit of the Rhine) .....	Bernadette Cullen, Mezzo-soprano

**Victorian Opera Chorus and Orchestra • Richard Bonynge**

<b>CD 1</b>	<b>74:58</b>	<b>CD 2</b>	<b>75:25</b>
<b>1-18 Act I</b>	<b>53:49</b>	<b>1-10 Act II (contd.)</b>	<b>27:14</b>
<b>19-27 Act II</b>	<b>21:09</b>	<b>11-24 Act III</b>	<b>48:11</b>

A full track and cast list can be found on pages 2 and 3 of the booklet  
The English libretto can be accessed at [www.naxos.com/libretti/660293.htm](http://www.naxos.com/libretti/660293.htm)

Recorded at Cosmo Rodewald Hall, Martin Harris Centre,

University of Manchester, England, on 27th and 28th June, 2009

Executive Producer: Raymond J Walker • Producer: Keith Farrington

Editing and Mastering: Richard A Scott • Assistant Engineer: Stephen Scott

Cover: Engraving depicting Act II, Scene 3, by an unknown artist (courtesy of the Richard Bonynge Archive)



**DDD**

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Playing Time  
2:30:23



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Booklet notes and synopsis in English  
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