

The Lorelei Rock in the Rhine River on which the siren Lurline played her enchanting harp to lure fishermen to a watery grave is the setting for *Lurline*, heard here in a new performing edition by Richard Bonyngé. Victorian theatre critics declared it an outright success and the opera played for a substantial number of performances, making it a landmark production. Wallace's melodious score is even richer than that of his earlier opera, *Maritana*.



William Vincent
WALLACE
(1812-1865)



Lurline
A Grand Legendary Opera in three acts
Libretto by Edward Fitzball (1792-1873)
New Performing Edition by Richard Bonyngé

WORLD PREMIERE
RECORDING

Rupert (a young Nobleman) Keith Lewis, Tenor
Guilhelm (his friend) Paul Ferris, Tenor
Rhineberg (the River King) David Soar, Bass-baritone
The Baron Truenfels Donald Maxwell, Baritone
Zelieck (a Gnome) Roderick Earle, Bass
Lurline (Nymph of the Rhine) Sally Silver, Soprano
Ghiva (the Baron's daughter) Fiona Janes, Mezzo-soprano
Liba (a Spirit of the Rhine) Bernadette Cullen, Mezzo-soprano

Victorian Opera Chorus and Orchestra • Richard Bonyngé

CD 1	74:58	CD 2	75:25
1-18 Act I	53:49	1-10 Act II (contd.)	27:14
19-27 Act II	21:09	11-24 Act III	48:11

A full track and cast list can be found on pages 2 and 3 of the booklet
The English libretto can be accessed at www.naxos.com/libretti/660293.htm

Recorded at Cosmo Rodewald Hall, Martin Harris Centre,
University of Manchester, England, on 27th and 28th June, 2009

Executive Producer: Raymond J Walker • Producer: Keith Farrington

Editing and Mastering: Richard A Scott • Assistant Engineer: Stephen Scott

Cover: Engraving depicting Act II, Scene 3, by an unknown artist (courtesy of the Richard Bonyngé Archive)



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Playing Time
2:30:23



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Booklet notes and synopsis in English
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