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Playing Time
1:43:31

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Booklet notes and synopsis in English
Made in Germany

The operas of Nicola Vaccaj, renowned as a vocal teacher and still known today for his *Metodo di Canto*, employ a similar *bel canto* style to that of his rival Bellini. Based on a tragedy by Friedrich Schiller, the powerfully dramatic plot of *La sposa di Messina* deals with the inescapable and, in this case, destructive nature of destiny. Vaccaj's own 1839 première was dogged by bad luck, and the subject proved too controversial for Venetian audiences despite its numerous superb set pieces. After one complete and one partial performance, it was not staged again until the 2009 revival heard on this live recording.

Deutschlandradio Kultur

Nicola
VACCAJ
(1790-1848)

ROSSINI
IN WILDBAD
Belcanto Opera Festival

La sposa di Messina

Melodramma in two acts by Jacopo Cabanca, after Friedrich Schiller's *Die Braut von Messina*

WORLD PREMIERE RECORDING

Donna Isabella, principessa di Messina Jessica Pratt, Soprano

Don Emanuele, suo figlio Filippo Adami, Tenor

Don Cesare, altro suo figlio Armando Ariostini, Baritone

Beatrice Wakako Ono, Mezzo-soprano

Diego Maurizio Lo Piccolo, Bass

Classica Chamber Choir, Brno (Chorus master: Pavel Konárek)

Virtuosi Brunensis (Leader: Karel Mitas)

Antonino Fogliani

CD 1

[1]-[12] Act I

CD 2

[1]-[6] Act II

63:08

40:23

Recorded live at the Kursaal, Bad Wildbad, Germany, 15th-18th July 2009

for the XX1st ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schöneleber)

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The Italian libretto and an English translation may be accessed at www.naxos.com/libretti/660295.htm