



DDD

8.660300-01

Playing Time
2:00:29

© & © 2011 Naxos Rights International Ltd.
 Booklet notes and synopsis in English
 Notice et argument en français • Kommentar und
 Inhaltangaben auf Deutsch • Made in Germany
www.naxos.com

Prize-winning French composer Laurent Petitgirard has written accomplished music in many forms, notably symphonic and music for film and television, but it is as an operatic composer that he has received perhaps the greatest acclaim. His opera on the subject of Joseph Merrick, the Elephant Man [Naxos CD 8.557608-09 / Marco Polo DVD 2.220001] was hailed as “a compelling and moving score – the composer’s melodic gift is very much his own” (*Sunday Telegraph*). *Guru*, completed in 2009, is a work of similar stature. Ostensibly it concerns mass suicides in a cult, reminiscent of the 1978 Jonestown suicides, but Petitgirard’s pleas for humanity, and against manipulation, are expressed with tremendous, very personal power, and compelling theatrical immediacy.



Laurent
PETITGIRARD
 (b. 1950)



Guru (2006-2009)

Opera in Three Acts

Libretto by Xavier Maurel, based on an original idea by the composer

WORLD PREMIÈRE RECORDING

Guru Hubert Claessens, Bass-baritone
Marie Sonia Petrovna, Actress
Victor Philippe Do, Tenor
Iris Karen Wierzbza, Soprano
Carelli Philippe Kahn, Bass
Marthe Marie-Noële Vidal, Alto
New Disciples Vocal Ensemble A La Carte

Budapest Studio Choir and Honvéd Male Choir

Choir-master: Kalman Strausz

Hungarian Symphony Orchestra Budapest • Petitgirard

CD 1	1-7 Act I	36:07	CD 2	1-9 Act III	49:24
	8-12 Act II	34:58			

A full track and cast list and recording details can be found on pages 2 and 3 of the booklet
 The French libretto and English and German translations can be accessed at
www.naxos.com/libretti/660300.htm

Recorded at the Hungaroton Studio in Budapest, Hungary, from 8th to 24th October, 2010
 Publisher: OSF Productions • Cover painting by Christian “C”