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8.660302

Playing Time
71:36

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Kommentar und Inhaltsangabe auf Deutsch
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The plot of *La cambiale di matrimonio* (The Bill of Marriage), which Rossini composed when he was just eighteen years old, revolves around the farcical attempts of Tobia Mill, a rich English merchant, to combine business with pleasure by forcing his daughter, the lovely Fanny ('merchandise') to marry Slook, his rich colonial correspondent from America, by means of a bill of exchange. Eventually, it is the gallant Slook himself who persuades Mill to allow Fanny to marry her true love, Edoardo Milfort.



Gioachino
ROSSINI
(1792-1868)

ROSSINI
IN WILDBAD
Belcanto Opera Festival

La cambiale di matrimonio

Farsa comica in un atto di Gaetano Rossi

Libretto by Gaetano Rossi, after a play by Camillo Federici

Tobia Mill Vito Priante, Basso buffo
Fanny Julija Samsonova, Soprano
Edoardo Milfort Daniele Zanfardino, Tenor
Slook, negoziante americano .. Giulio Mastrototaro, Basso buffo
Norton Tomasz Wija, Bass
Clarina Francesca Russo Ermolli, Mezzo-soprano

Massimiliano Tanzini, Harpsichord continuo
Württemberg Philharmonic Orchestra
Christopher Franklin

Recorded during performances at the Kurhaus, Bad Wildbad, Germany,
8th, 14th and 16th July 2006, at the XVIIIth ROSSINI IN WILDBAD Festival • Artistic director: Jochen Schönleber
A co-production with Südwestrundfunk • Producer: Siegbert Ernst
Engineer: Wolfgang Rein • Assistant Engineer: Siggie Mehne • Editor: Dr. Anette Sidhu-Ingenhoff
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The Italian libretto may be accessed at www.naxos.com/libretti/660302.htm