Donizetti's fiftieth opera, *Marino Faliero*, was first performed in Paris on 12 March 1835 with a cast comprising four of the finest singers of the period before premiering in London a few weeks later. Although these premières were both overshadowed by Bellini's *I Puritani*, *Marino Faliero* subsequently enjoyed a long and successful run of international performances throughout the 19th century before disappearing from the stage until its modern revival in 1966. Set in Venice in 1355, it remains a major work of Italian Romanticism, sentimental, martial, full of conspiratorial adventure and culminating with the execution of the leading rôle. This recording is also available on Naxos DVD 2.110616-17.

ED
Fondazione Donizetti

TEATRO
DONIZETTI

Recorded by
DYNAMIC

Gaetano
DONIZETTI
(1797–1848)
Marino Faliero
Azione tragica in Three Acts (1835 edition)

Marino Faliero, Doge of Venice . . . . Giorgio Surian
Elena, Dogaressa . . . . Rachele Stanisci
Fernando, the Doge's nephew . . . . Ivan Magrì
Israele Bertucci, Captain of the Venetian Arsenal . . . . Luca Grassi
Steno, member of the Council of Forty . . . . Luca Dall'Amico
Leoni, member of the Council of Ten . . . . Leonardo Gramegna

Orchestra and Chorus of the
Bergamo Musica Festival Gaetano Donizetti
Chorus Master: Fabio Tartari
Bruno Cinquegrani
Full cast and track lists can be found on pages 2–4 of the booklet

CD 1 ⎣1⎦–⎣19⎦ Sinfonia & Act I 72:40 • CD 2 ⎣1⎦–⎣22⎦ Acts II & III 71:44

A full track list can be found on page 4 of the booklet
The Italian libretto may be accessed at www.naxos.com/libretti/660303.htm
Recorded live at the Teatro Donizetti, Bergamo, Italy, 31 October & 2 November 2008
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