

George Macfarren was considered by many of his contemporaries as the greatest British dramatic opera composer since Purcell. Described by Edward J Dent as 'very full of good fun and on the way to Sullivan', *Robin Hood* is Macfarren's masterpiece, one of an impressive roster of now neglected mid-nineteenth-century British operas, notable for its fine ensemble scenes, witty motifs, and deft, imaginative orchestration. Victorian Opera's recording of Wallace's *Lurline* (8.660293-94) was widely admired: 'the opera and the performance are both a delight.' (*American Record Guide*)

George Alexander
MACFARREN
(1813-1887)

Robin Hood (1860)

A romantic English Opera in three acts

Libretto by John Oxenford (1812-1877)

Performing Edition by Valerie Langfield

Robin Hood (in disguise as Locksley)	Nicky Spence, Tenor
Sir Reginald d'Bracy (Sheriff of Nottingham)	George Hulbert, Baritone
Hugo (Somppnour, Collector of Abbey dues)	Louis Hurst, Bass
Allan-a-Dale (a young peasant)	Andrew Mackenzie-Wicks, Tenor
Little John	John Molloy, Bass
Much, the Miller's son	Alex Knox, Baritone
Marian (daughter of Sheriff)	Kay Jordan, Soprano
Alice (her attendant)	Magdalen Ashman, Mezzo-soprano

John Powell Singers • Victorian Opera Chorus and Orchestra
Ronald Corp

CD 1	78:36	CD 2	79:57
1-10 Act I	39:49	1-6 Act II (contd.)	32:44
11-18 Act II	38:47	7-15 Act III	47:13

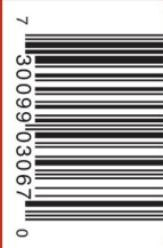
A full track and cast list can be found on pages 2 and 3 of the booklet
 The English libretto can be accessed at www.naxos.com/libretti/660306.htm
 Recorded at Urmston Grammar School, Manchester, England, on 6th and 7th March, 2010
 Executive Producer: Raymond J Walker • Producer: Keith Farrington
 Engineer: Shaun Trotter • Editing and Mastering: Richard A Scott
 Cover: *The Edge of Sherwood Forest* (courtesy of Liam Quinn)

NAXOS

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8.660306-07

Playing Time
2:38:33



www.naxos.com

Booklet notes and synopsis in English

Made in Germany

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