



DDD

8.660306-07

 Playing Time
2:38:33


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Booklet notes and synopsis in English
Made in Germany

George Macfarren was considered by many of his contemporaries as the greatest British dramatic opera composer since Purcell. Described by Edward J Dent as 'very full of good fun and on the way to Sullivan', *Robin Hood* is Macfarren's masterpiece, one of an impressive roster of now neglected mid-nineteenth-century British operas, notable for its fine ensemble scenes, witty motifs, and deft, imaginative orchestration. Victorian Opera's recording of Wallace's *Lurline* (8.660293-94) was widely admired: 'the opera and the performance are both a delight.' (*American Record Guide*)

George Alexander
MACFARREN
(1813-1887)

Robin Hood (1860)
A romantic English Opera in three acts
Libretto by John Oxenford (1812-1877)
Performing Edition by Valerie Langfield

Robin Hood (in disguise as Locksley) Nicky Spence, Tenor
Sir Reginald d'Bracy (Sheriff of Nottingham) George Hulbert, Baritone
Hugo (Sompnour, Collector of Abbey dues) Louis Hurst, Bass
Allan-a-Dale (a young peasant) Andrew Mackenzie-Wicks, Tenor
Little John John Molloy, Bass
Much, the Miller's son Alex Knox, Baritone
Marian (daughter of Sheriff) Kay Jordan, Soprano
Alice (her attendant) Magdalen Ashman, Mezzo-soprano

John Powell Singers • Victorian Opera Chorus and Orchestra
Ronald Corp

CD 1	78:36	CD 2	79:57
1-10 Act I	39:49	1-6 Act II (contd.)	32:44
11-18 Act II	38:47	7-15 Act III	47:13

A full track and cast list can be found on pages 2 and 3 of the booklet
The English libretto can be accessed at www.naxos.com/libretti/660306.htm
Recorded at Urmston Grammar School, Manchester, England, on 6th and 7th March, 2010
Executive Producer: Raymond J Walker • Producer: Keith Farrington
Engineer: Shaun Trotter • Editing and Mastering: Richard A Scott
Cover: *The Edge of Sherwood Forest* (courtesy of Liam Quinn)