

Maritana was one of the most popular of mid-nineteenth-century British operas. Its 1848 première was a triumph and was soon followed by performances in opera houses from Vienna to Philadelphia. The absurd plot, which contrasts life at the Spanish court with that of the Gypsy street-singer of the title, is subsidiary to the appeal of a string of infectious and much loved arias such as *There is a flower that bloometh* and *Yes! Let me like a soldier fall*. Wallace's opera *Lurline* is available on Naxos 8.660293-94, on which the *American Record Guide* commented: 'The opera and the performance are both a delight.'



William Vincent
WALLACE
(1812-1865)

Maritana (1845)

An opera in three acts

Libretto by Edward Fitzball and Alfred Bunn

Maritana, a gypsy girl	Majella Cullagh, Soprano
Lazarillo, an apprentice boy	Lynda Lee, Mezzo-soprano
Don Cæsar de Bazan	Paul Charles Clarke, Tenor
Don José de Santarém, minister to the King	Ian Caddy, Baritone
Captain of the Guard / Alcade	Damien Smith, Baritone
Charles II, King of Spain	Quentin Hayes, Bass
Chorus of Soldiers, Gypsies and Populace	RTÉ Philharmonic Choir

RTÉ Concert Orchestra • Proinnsias Ó Duinn

CD 1	64:19	CD 2	44:55
1 Overture	10:24	1-5 Act II: Scene 2	19:38
2-9 Act I	32:50	6-12 Act III	25:17
10-15 Act II: Scene 1	21:05		

Previously released on Marco Polo 8.223406-07 • A detailed track list can be found on page 3 of the booklet
The libretto can be accessed at www.naxos.com/libretti/660308.htm

This recording was produced in association with RTÉ, Waterford Crystal, Waterford Corporation and the Arts Council of Ireland • Recorded at the O'Reilly Hall, University College Dublin, Ireland, on 19th and 20th September, 1995 • Producer: Chris Craker • Engineers: Chris Craker and Simon Rhodes
Post-production: Black Box Music Ltd. • Booklet notes: John Allen

Cover: *Gypsy Girl with a Tambourine* by Alois Hans Schram (1864-1919)
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8.660308-09

Playing Time
1:49:14



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