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8.660312-13

Playing Time
1:42:01

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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
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A contemporary of Rossini and Donizetti, Saverio Mercadante was one of Italy's most productive 19th century operatic composers. *Don Chisciotte alle nozze di Gamaccio* was written during the composer's stay in Spain, and is based on a chapter of Cervante's *Don Quixote* in which the hero prevents the forced marriage of a poor farm girl to the wealthy Camacho. Magnificently entertaining and dramatically innovative, *Don Chisciotte* combines fashionable Neapolitan style with Spanish folk music elements in an unforgettable melodramma giocoso. It is heard on this recording in its first modern performance.



Saverio
MERCADANTE
(1795-1870)

ROSSINI
IN WILDBAD
Belcanto Opera Festival

Don Chisciotte alle nozze di Gamaccio

Melodramma giocoso in one act by Stefano Ferrero, after *Don Quijote*, by Miguel Cervantes
WORLD PREMIERE RECORDING

Don Chisciotte	Ugo Guagliardo, Bass
Sancio Pansa	Domenico Colaianni, Buffo
Chiteria	Laura Catrani, Soprano
Gamaccio	Ricardo Mirabelli, Tenor
Basilio	Hans Ever Mogollon, Tenor
Bernardo	Giulio Mastrototaro, Baritone
Cristina	Marisa Bove, Soprano
Don Diego	Filippo Polinelli, Bass

San Pietro a Majella Chorus, Naples (Chorus master: Elsa Evangelista)

Czech Chamber Soloists, Brno (Leader: Ivan Matyáš)

Harpichord: Fausto Di Benedetto

Antonino Fogliani

CD 1

1-13 Scenes 1-11

62:42

CD 2

1-6 Scenes 12-18

39:19

Recorded live at the Kursaal, Bad Wildbad, Germany, 17th, 18th and 21st July 2007
for the XIXth ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)

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